

## Appendix 1

### Te Aranga Design Principles

#### Te Aranga Principle Intergration

**Māori culture and identity highlights Aotearoa New Zealand's point of difference in the world and offers up significant design opportunities that can benefit us all. The Te Aranga Māori Design Principles are a set of outcome-based principles founded on intrinsic Māori cultural values and designed to provide practical guidance for enhancing outcomes for the design environment. The principles have arisen from a widely held desire to enhance mana whenua presence, visibility and participation in the design of the physical realm.** Auckland design manual



#### Mauri Tu

Environmental health is protected, maintained and/or enhanced.



#### Mahi Toi

Iwi/hapu narratives are captured and expressed creatively and appropriately.



#### Tohu

Mana whenua significant sites and cultural landmarks are acknowledged.



#### Ahi Ka

Iwi/hapu have a living and enduring presence and are secure and valued within their rohe.



#### Mana

The status of iwi and hapu as manu whenua is recognised and respected.



#### Whakapapa

Māori Names are celebrated.



#### Taiao

The natural environment is protected, restored and/or enhanced.

## Appendix 2

### Concept Drawing

### Appendix 3

#### Examples of Buildings in other Cities with Full Glass Facades

- **Image 1 - the \$50 million modern, Waikato – Tainui’s three-pavilion office complex which will stand on the corner of Collingwood and Tristram Streets, Hamilton;**
- **Image 2 - Ngāi Tahu Properties, Pita Te Hori Centre, 93 Cambridge Terrace, City Centre, Christchurch - a mixed government and commercial tenanted complex with one of the cornerstone buildings featuring a glazed façade;**
- **Image 3 - the Soto Mass Timber Office Building by Lake Flato & BOKA Powell architects located in San Antonio, TX, USA - which shows similar timber structure and glazing as proposed in the applicant’s Brougham Street, New Plymouth building;**
- **Image 4 - Fonterra building, 109 Fanshaw Street, Auckland - shows glazing similar to that proposed in the applicant’s Brougham Street, New Plymouth building.**