



FURTHER SUBMISSION IN SUPPORT OF, OR IN OPPOSITION TO, A SUBMISSION ON NPDC'S NOTIFIED PROPOSED DISTRICT PLAN

Clause 8 of Schedule 1 Resource Management Act 1991

To: New Plymouth District Council
Address: Private Bag 2025, New Plymouth 4342
Email: districtplan@npdc.govt.nz

Further Submitter Details

Name of further submitter: Heritage Taranaki Inc – Ivan Bruce
Contact person (if different from above)
Postal address: 33 Scott St Moturoa New Plymouth 0413
Email address for service: itmustbesointeresting@xtra.co.nz
Phone number: 0274888215

The Council will serve all formal documents by email. Where there is no email address provided, the documents will be posted to the postal address stated above.

I am: (please tick relevant box)

- a) A person representing a relevant aspect of the public interest. (In this case, also specify the grounds for saying that you come within this category); or [X]
b) A person who has an interest in the proposal that is greater than the interest of the general public. (In this case, also explain the grounds for saying that you come within this category); or []
c) The local authority for the relevant area. []

Please state the grounds as to why you come within the category selected above:

Heritage Taranaki Incorporated is a membership based charitable organisation promoting and encouraging the conservation, preservation, identification and documentation of historic places in Taranaki.

Council Hearing (please tick relevant box)

Do you wish to be heard in support of your further submission? Yes [X] No []

If others make a similar submission would you consider presenting a joint case with them at a hearing? Yes [X] No []

Submission

The submission points, support or opposition, reasons and decisions sought are set out in the attached document.

Note: Any attachments to your submission should only be supporting information, not the submission.

Signature of the person making further submission or the person authorised to sign on behalf of the person making further submission

Date

24 / 8 / 20

Name of Further Submitter Heritage Taranaki Inc – Ivan Bruce _____

My specific further submission(s) are as follows:

(Please only insert one further submission point per line. Add further sheets as required)

I support/oppose the submission of: <i>(State the submission no., name and address of the person making the original submission)</i>	The particular part of the submission I support/oppose are: <i>(State the Submission No./Point no. of the original submission you support or oppose, together with any relevant provisions of the proposal)</i>			The reasons for my support / opposition are: <i>(State the nature of your further submission, giving reasons)</i>	I seek that the whole (or part) of the submission be allowed / disallowed: <i>(Give precise details of the decision you want the Council to make)</i>
124 Taranaki Anglican Trust Board - Jenny Goddard 17 Frank Wilson Terrace Welbourn New Plymouth 4312	Sub No. / Point No. 124.1	Support / Oppose Oppose	Provision SCHED1 / Heritage Buildings and Items / Site ID 138	Considers the St Mary’s Community Centre to be an important component of the St Mary’s precinct with strong historical associations to church and community activities and that including the building as a SCHED1 Heritage Building is appropriate. The significance of the building is clearly outlined in the inventory report contained within HH / Appendix 1 (Heritage Buildings and Items Review).	Disallow submission. Retain St Mary’s Community Centre (Site ID 138) as a SCHED1 Heritage Building in the Proposed New Plymouth District Plan.
125 Taranaki Anglican Trust Board - Jenny Goddard 17 Frank Wilson Terrace Welbourn New Plymouth 4312	Sub No. / Point No. 125.1	Support / Oppose Oppose	Provision SCHED1 / Heritage Buildings and Items / Site ID 137	Considers the St Mary’s Peace Hall to be an important component of the St Mary’s precinct with strong historical associations to church and community activities and that including the building as a SCHED1 Heritage Building is appropriate. The significance of the building is clearly outlined in the inventory report contained within HH / Appendix 1 (Heritage Buildings and Items Review).	Disallow submission. Retain St Mary’s Community Centre (Site ID 137) as a SCHED1 Heritage Building in the Proposed New Plymouth District Plan.

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360 Edward Jane Investment Trustee Company and Isle Investment Trustee - Anthony Vincent PO Box 394, New Plymouth	Sub No. / Point No. 360.1	Support / Oppose Oppose	Provision SCHED1 / Heritage Buildings and Items / Site ID 135	<p>Considers the Boon Bros Building to be an important element of the local streetscape with strong historical associations to the firm of Boon Bros and that including the building as a SCHED1 Heritage Building is appropriate.</p> <p>Boon Bros were one of New Plymouth's leading construction firms during the first half of the twentieth century and were responsible for a significant number of buildings throughout New Plymouth and other parts of Taranaki during their period of operation. The significance of the building is also clearly outlined in the inventory report contained within HH / Appendix 1 (Heritage Buildings and Items Review).</p>	<p>Disallow submission.</p> <p>Retain Boon Bros Building (Site ID 135) as a SCHED1 Heritage Building in the Proposed New Plymouth District Plan.</p>
459 Te Kotahitanga o Te Atiawa Trust - Hemi Sundgren PO Box 1097, Taranaki Mail Centre, New Plymouth 4340	459.100	Oppose	SCHED1 / Heritage Buildings and Items / Site ID 3	<p>Considers the Eastern Wing of the Barrett Street Hospital Nurses' Home has significant historical value and that retaining the building as a SCHED1 Heritage Building is appropriate. The history and significance of the nurses' home is outlined below:</p> <p>History of the Nurses' Home</p> <p>By 1916, there was growing discontent over the state of accommodation for nurses. Some nurses were accommodated in the new, and already overcrowded hospital wards, others had to live off-site, and three</p>	<p>Disallow Submission</p> <p>Retain the Eastern Wing of the Barrett Street Hospital Nurses' Home (Site ID 3) as a SCHED1 Heritage Building in the Proposed New Plymouth District Plan.</p>

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				<p>nurses were for a time accommodated in the run-down 'Tariki Cottage', until "they came home one night to find their belongings outside, as the cottage had been commandeered for patients". In April 1916 it was proposed by the chairman to build a new nurses' home. However, initial progress appears slow, and in July 1916, tensions boiled over, with a petition signed by all but two of the nurses was sent to the Board, requesting better accommodation and pay.</p> <p>The first sketch plans showing a classically styled two-story building were completed by Victor Griffiths in February 1917. However, the continuation of the war prevented commencement of the build, and in mid-1917 an administrative crisis caused further delays. The matron, Miss Browne, tendered her resignation in June, and both Dr Walker and Dr Fookes tendered their resignations at the August Hospital Board meeting. The entire Hospital Board, on admitting their mistake, then resigned at the August meeting; although Mr Gilmour stayed on temporarily to give the board some administrative authority. A new board was elected and Dr Walker and Dr Fookes subsequently withdrew their resignations.</p>	

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				<p>Despite the instatement of a new board, by early 1918 there was still little progress on the construction the new nurses home, and nurses were spread across five buildings including the overcrowded nurses home where there were three nurses to each room. In January 1918, there was disagreement over the placement of the nurses home; the upper (present site), or a site in the gully near the tennis courts. The present site was the one originally proposed, with the gully site proposed later by Board Member Mr Sykes. Whilst the architects preferred the lower site, the nurses, matron and doctors did not. After talking with the doctors, who stated that they believed the lower site to be unhealthy, Mr Sykes withdrew his motion for a change of site for the nurses home, and the original site was retained.</p> <p>Final plans for the new nurses home were eventually prepared in February 1918 by Messenger and Griffiths, who were by this time working in partnership. However, like the planning stage, construction of the home also faced many delays. Tenders were not called for until 1919, when Boon Bros tender of £16,089 was accepted. However, even then progress was painfully slow, with post-war materials shortages; notably of concrete causing considerable problems. Whilst it was reported that the</p>	

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				<p>home was supposed to be complete for occupation in early 1921, the official opening wasn't until 14 March 1922; six years after the idea was first mooted. It is thus unclear when the building was actually completed, as the official ceremony was delayed for some time to enable the Minister of Health, to attend, the home was probably occupied from mid-late 1921.</p> <p>Messenger's association with the building continued for several decades, with additions designed by Messenger partnerships completed in 1928, 1936, and 1945; with final additions completed in 1950 after Messenger's death. The 1945 additions were located on the western side of the building and were demolished in the 1990s; being constructed of inferior materials during the Second World War. In 1955 a nurses hostel was opened at the new Westown Hospital site (now known as the Barrett Building), although the Barrett Street home was still used until the early 1980s, with many hospital services still located at the site. The last resident nurses moved out of the Barrett Street home in March 1982, with numbers low enough to be accommodated at the Westown hostel.</p>	

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				<p>Significance</p> <p>Colloquially known as 'The Palace' to older New Plymouth citizens, the Barrett Street Nurses Home is held in high esteem by the local community. Given the home was closed in 1981, many of nurses who lived in the home whilst training are still alive, with some still practising. Many nurses have fond memories of living at the residence and are keen to see the original portion of the home retained and restored.</p> <p>Commemorative placemats featuring the copies of the plans for the building held by the Taranaki Hospital Board were produced for a nurse's reunion several years ago. During 2017, Puke Ariki, in collaboration with the Nurses curated a small display of memorabilia relating the home and its occupants at the Puke Ariki Taranaki Research Centre.</p> <p>A War Memorial</p> <p>The ballroom at the rear of the original portion of the building has significance as a war memorial to both soldiers and nurses who served in the First World War. It was the hospital boards' intention to include a suitable social room for nurses in the original design of the new nurses' home, however, cost constraints meant that only a</p>	

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				<p>small room could be included in the original design. The Chairman of the board recognised this was inadequate and was prepared to add a larger room if the funds could be raised. At a meeting of the Hospital Board, it was decided that the room should be dedicated to the memory of both servicemen and nurses who sacrificed their lives in the First World War.</p> <p>There was widespread support for the fundraising effort, with £100 collected in the Urenui District for the purpose of erecting a local war memorial donated early in the fundraising effort. A door-to-door canvass of New Plymouth residents undertaken by the New Plymouth Girls High School Association on Saturday 24 May 1919 collected a further £160. The total cost for the room was £1700, with £524 7s 10d donated by the Taranaki community. The original brass plaque for the memorial hall has been relocated to the Barrett Lounge at Taranaki Base Hospital.</p> <p>New Plymouth's continued appreciation of the services of nurses was recognised in 2015, when a memorial honouring the services of 19 First World War nurses from New Plymouth, including three Marquette survivors, was installed in the chapel at Taranaki Base Hospital.</p>	

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				<p>Public recognition of the need for suitable accommodation for nurses was again demonstrated when a lack of funds prevented the tiling of some areas of the new nurses home; further public subscription enabled the tiling of floors in some rooms as opposed to concrete.</p> <p>Architectural</p> <p>The original portion of the Barrett Street Nurses Home has architectural value as a large Arts and Crafts Style building designed by prominent New Plymouth architecture partnership Messenger and Griffiths. The building is one of New Plymouth's few remaining large heritage buildings. It is also one of only a small number of surviving nurses homes in New Zealand, and a nationally uncommon example of a substantial building constructed in the Arts and Crafts Style.</p> <p>The building retains a significant number of distinctive interior and exterior architectural features characteristic of buildings designed in the Arts and Crafts style. Such features include built-in bedroom furniture, extensive use of lead lights in a style similar to those employed by Mackintosh in the Glasgow School of Art building, and the use of dark Oregon Pine woodwork contrasted with light painted plaster on the interior.</p>	

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				<p>The Barrett Street Nurses Home shared some similarities with Dalton House, the former Nelson Hospital Nurses Home, designed by Nelson Architect Arthur Griffin in 1915. Although the Barrett Street building was constructed on a larger scale, the front elevations of the buildings were similar; both being two-story with a centre chamfered gable above the main entrance. Dalton House had a Category 2 listing with Heritage New Zealand, but was unfortunately demolished in 2013. Heritage New Zealand opposed the demolition, and at the time, central region general manger Ann Neill, stated that "...Dalton House was one of the few former nurses homes remaining in the country and its loss was disappointing". It seems likely that given the stylistic similarities, Messenger and Griffiths design may have been influenced by Dalton House; although no link has been found between Griffin, and either Messenger or Griffiths.</p> <p>The former nurses home is notable for its association with local architects Frank Messenger and Victor Griffiths. Frank Messenger and H. V. S. Griffiths entered into partnership in 1917, with W. Taylor joining in 1920. This partnership ceased in 1930, with Messenger and Taylor forming a new partnership; Leonard Wolfe later</p>	

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				<p>joined in a partnership that would last up until Messenger's death on 11 October 1945. The building of the nurses home thus started with Victor Griffiths alone, then Messenger and Griffiths in partnership, and finally completed when Messenger, Griffiths and Taylor were in partnership; the influence of Taylor is unclear given construction had already commenced prior to Taylor joining the partnership.</p> <p>Frank Messenger is probably the best known of the partners and is one of New Plymouth's most accomplished architects. Messenger was born on 4 July 1865, the second son of William and Arabella. Frank Messenger was educated in New Plymouth, and trained with local architect H. J. T Edmonds, before moving to Melbourne, and working for Oakden and Kemp for ten years. In 1891, Messenger married his second cousin Lucie Messenger, before returning to New Plymouth in 1893. It seems that Messenger began practising in New Plymouth in 1894, with recent research by the submitter uncovering several surviving villas designed by Messenger in 1894-95. Messenger was also responsible for the design of many of New Plymouth's finest single and two-story villa's in the early 1900s; a number of which survive today, and continue to contribute positively to the diverse New Plymouth</p>	

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				<p>townscape. Frank Messenger, as both an individual and within partnership, had an association with the development of structures on the Barrett Street site for almost half a century.</p> <p>Architect H. V. S Griffiths was born in Thames and educated in Auckland, before moving to New Plymouth with his parents at age 13. Griffiths appears to have worked with Messenger in his office for a time before taking a position with the Public Works Department. He entered into partnership with well-known New Plymouth architect James Sanderson in 1907, and on the death of Sanderson in 1917, joined Messenger in partnership. Griffiths would go on to form partnerships with both W. N. Stephenson in 1930, and later R. W. Syme. He was deeply involved in New Plymouth civic and community matters, being a Borough Councillor, Deputy Mayor, and Mayor of New Plymouth from 1927-1933. The work of the Messenger partnerships tended to align with architectural trends of the time, and much of their work in the 1920s focused on the construction of bungalows, two-story English Cottage Style homes, and reinforced concrete commercial premises and apartment buildings in the stripped classical style. It seems many of the partnerships' commissions were within North Taranaki, with little currently known</p>	

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				<p>about commissions outside the province. However, a notable exception is Messenger, Taylor and Wolfe's collaboration with Auckland firm Gummer and Ford, on the design of the Wellington City Library (now City Gallery, Civic Square) in 1939-40.</p> <p>References 'New Nurses Home Question of Site, Divergent Views', <i>Taranaki Daily News</i>, 17 January 1918, p.3. 'Hospital Board, Monthly Meeting', <i>Taranaki Herald</i>, 20 February 1918, p.7. 'Proposed New Nurses Home, Hon G. W. Russell Confers with the Hospital Board', <i>Taranaki Herald</i>, 1 June 1918, p.4. 'The Hospital, Accommodation Over-taxed', <i>Taranaki Daily News</i>, 16 March 1916, p.6. 'New Plymouth Hospital: An increase in patients, little charitable aid, new nurses home', <i>Taranaki Daily News</i>, 20 April 1916, p.6. 'New Nurses Home: Hospital Board and Dr Frengley in conference', <i>Taranaki Daily News</i>, 26 September 1918, p.6. 'Home For Nurses New Plymouth Hospital: Work nearing completion, and ideal building', <i>Taranaki Herald</i>, 20 November 1920, p.3. 'Nurses Day: Saturday's public appeal, £200 wanted', <i>Taranaki Daily News</i>, 8 December 1920, p.6.</p>	

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				<p>Memorial Hall: Saturday's Canvass, £160', <i>Taranaki Daily News</i>, 26 May 1919, p.5.</p> <p>'Memorial Hall: Saturday's house-to-house canvass', <i>Taranaki Daily News</i>, 22 May 1919, p.4.</p> <p>'Nurses Social Room: Memorial for war services', <i>Taranaki Daily News</i>, 17 April 1919, p.7.</p> <p>'Nurses' Services: Suggested memorial social hall', <i>Taranaki Daily News</i>, 20 February 1919, p.2.</p> <p>Koller, Kristin, <i>A History of The New Plymouth Hospitals from 1967</i>, TNL Print and Graphics, 2003, New Plymouth</p> <p>Pritchard, Ian, <i>Frank Messenger: Architect: the work of a New Plymouth architect</i>, 1994, New Plymouth</p> <p>Scanlan, A. B., <i>Hospital on the Hill, A Centennial History of the New Plymouth Hospital 1867 – 1967</i>, Taranaki Hospital Board, 1967, New Plymouth</p> <p>'Demolition Spells End for Historic Building', <i>Nelson Mail</i>, 30 September 2013.</p> <p>'Death Occurs at New Plymouth of Mr H. V. S. Griffiths', <i>Taranaki Daily News</i>, 29 November 1952</p> <p>Wellington City Gallery, Wellington City Council.</p> <p>http://www.wellingtoncityheritage.org.nz/buildings/1-150/70-wellington-city-gallery?q=</p> <p>Sketch Design for Nurses' Home, Taranaki Hospital Board, H. V. S. Griffiths, 1917,</p>	

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				Puke Ariki, https://collection.pukeariki.com/objects/73768 Plans for Nurses Home at New Plymouth, Frank Messenger & H. V. S. Griffiths (Messenger and Griffiths), 1918, Puke Ariki, https://collection.pukeariki.com/objects/170609	
459 Te Kotahitanga o Te Atiawa Trust - Hemi Sundgren PO Box 1097, Taranaki Mail Centre, New Plymouth 4340	Sub No. / Point No. 459.115	Support / Oppose Oppose	Provision HH / Rules / HH-R9	Heritage Taranaki opposes a reduction in activity status from non-complying to restricted discretionary for the removal and/or demolition of a SCHED1 heritage building or item and/or SCHED2 interior elements. Heritage Taranaki considers that activities such as demolition and/or removal, which have the potential to cause the irreversible loss of a SCHED1 heritage building or item and/or of SCHED2 interior elements, should be given non-complying activity status.	Disallow submission. Retain activity status as notified (non-complying) for HH / Rules / HH-R9.

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576 Land Information New Zealand - Meghan Barrett (BTW Company Limited) PO Box 551 New Plymouth 4310	Sub No. / Point No. 576.1	Support / Oppose Oppose	Provision HH / Rules / HH-R9	Heritage Taranaki opposes a reduction in activity status from non-complying to discretionary for the removal and/or demolition of the Eastern Wing of the Barrett Street Nurses' Home. Heritage Taranaki considers that the Eastern Wing of the Barrett Street Nurses' Home has significant historic significance and that activities such as demolition and/or removal, which have the potential to cause the irreversible loss of the Eastern Wing of the Barrett Street Nurses' Home, should be given non-complying activity status.	Disallow submission. Retain activity status as notified (non-complying) for HH / Rules / HH-R9 in relation to the removal and/or demolition of the Eastern Wing of the Barrett Street Nurses' Home.
297 Heritage Taranaki Inc – Ivan Bruce 33 Scott St Moturoa New Plymouth 0413	Sub No. / Point No. 297.231	Support / Oppose Oppose	Provision SCHED3 / Archaeological Sites or Sites and Areas of Significance to Māori / New	Heritage Taranaki, following further research and discussions with affected parties, no longer believes the building at 162A Mangorei Road should be included within SCHED3 as an Archaeological Site as, despite evidence of pre-1900 occupation on the wider property, there is at present, insufficient evidence that the existing building contains pre-1900 elements.	Disallow submission. Do not add building at 162A Mangorei Road to SCHED3 as an Archaeological Site.

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522 Heritage New Zealand Pouhere Taonga - Caroline Rachlin PO Box 2629 Wellington 6140	Sub No. / Point No. 522.149	Support / Oppose Support	Provision SCHED1 / Heritage Buildings and Items	Supports Heritage New Zealand's proposal to add to SCHED1 Methodist Parsonage (Former) (48 Princess Street, Waitara - 815 Category 2) which is listed with Heritage New Zealand but not proposed in SCHED1.	Allow Submission Add Methodist Parsonage (Former) (48 Princess Street, Waitara) to SCHED1 as a Heritage Building.
522 Heritage New Zealand Pouhere Taonga - Caroline Rachlin PO Box 2629 Wellington 6140	Sub No. / Point No. 522.151	Support / Oppose Support	Provision SCHED1 / Heritage Buildings and Items	Supports Heritage New Zealand's proposal to add to SCHED1 Deem and Shearer Building (1 Kelly Street and Matai Street, Inglewood - 870 Category 2) which is listed with Heritage New Zealand but not proposed in SCHED1.	Allow Submission Add Deem and Shearer Building (1 Kelly Street and Matai Street, Inglewood) to SCHED1 as a Heritage Building.
522 Heritage New Zealand Pouhere Taonga - Caroline Rachlin PO Box 2629 Wellington 6140	Sub No. / Point No. 522.152	Support / Oppose Support	Provision SCHED1 / Heritage Buildings and Items	Supports Heritage New Zealand's proposal to add to SCHED1 Waipuku Stream Bridge, Marton-New Plymouth Line (Waipuku Stream, Tariki - 878 Category 2) which is listed with Heritage New Zealand but not proposed in SCHED1.	Allow Submission Add Waipuku Stream Bridge, Marton-New Plymouth Line (Waipuku Stream, Tariki) to SCHED1 as a Heritage Item.

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522 Heritage New Zealand Pouhere Taonga - Caroline Rachlin PO Box 2629 Wellington 6140	Sub No. / Point No. 522.154	Support / Oppose Support	Provision SCHED1 / Heritage Buildings and Items	Supports Heritage New Zealand's proposal to add to SCHED1 Taranaki Education Board Offices (Former) (16 Lemon Street, New Plymouth - 912 Category 2) which is listed with Heritage New Zealand but not proposed in SCHED1.	Allow Submission Add Taranaki Education Board Offices (Former) (16 Lemon Street, New Plymouth) to SCHED1 as a Heritage Building.
522 Heritage New Zealand Pouhere Taonga - Caroline Rachlin PO Box 2629 Wellington 6140	Sub No. / Point No. 522.155	Support / Oppose Support	Provision SCHED1 / Heritage Buildings and Items	Supports Heritage New Zealand's proposal to add to SCHED1 Okato Primary School (Former) (2333 South Road, Okato - 935 Category 2) which is listed with Heritage New Zealand but not proposed in SCHED1.	Allow Submission Add Okato Primary School (Former) (2333 South Road, Okato) to SCHED1 as a Heritage Building.
522 Heritage New Zealand Pouhere Taonga - Caroline Rachlin PO Box 2629 Wellington 6140	Sub No. / Point No. 522.156	Support / Oppose Support	Provision SCHED1 / Heritage Buildings and Items	Supports Heritage New Zealand's proposal to add to SCHED1 House (7 Ridge Lane New Plymouth - 7147 Category 2) which is listed with Heritage New Zealand but not proposed in SCHED1.	Allow Submission Add (7 Ridge Lane New Plymouth) to SCHED1 as a Heritage Building.

Note to Further Submitter

This further submission on the Proposed District Plan must be received by the New Plymouth District Council by **5pm on Tuesday 25 August 2020**.

To get your further submission to us, either:

Post to: New Plymouth District Council, Reply Paid DX, DX Box NX10026, New Plymouth.

Attention: District Planning Team

Deliver to: Civic Centre, Liardet Street, New Plymouth
or to library and service centres at Bell Block, Inglewood or Waitara

Email to: districtplan@npdc.govt.nz

Visit our website: newplymouthnz.com/eplan

A copy of your further submission MUST be served on the original submitter within 5 working days after it is served on the local authority. Contact details for all submitters can be found on our Proposed Plan page at newplymouthnz.com/eplan.

Please note all information provided in your submission, including your personal information, will be made publicly available.

Your submission (or part of it) may be struck out if the authority is satisfied that at least 1 of the following applies to the submission (or part of it):

- it is frivolous or vexatious:
- it discloses no reasonable or relevant case:
- it would be an abuse of the hearing process to allow the submission (or the part) to be taken further:
- it contains offensive language:
- it is supported only by material that purports to be independent expert evidence, but has been prepared by a person who is not independent or who does not have sufficient specialised knowledge or skill to give expert advice on the matter.