



Te Kaunihera-ā-Rohe o Ngāmotu

NEW PLYMOUTH DISTRICT COUNCIL

newplymouthnz.com

MEETING AGENDA

CREATIVE COMMUNITIES ADVISORY COMMITTEE

Wednesday 29 March 2017

at 2pm

Civic Centre, NPDC

Members:

Cr Gordon Brown
Cr Marie Pearce
Ms Juliet Larkin
Mr Wayne Morris
Ms Sue Matehaere Patten
Mr Anand Rose
Mr Glenn Skipper



Te Kaunihera-ā-Rohe o Ngāmotu

NEW PLYMOUTH DISTRICT COUNCIL

newplymouthnz.com

Health and Safety Message

In the event of an emergency, please follow the instructions of Council staff.

Please exit through the main entrance.

Once you reach the footpath please turn right and walk towards Pukekura Park, congregating outside the Spark building. Please do not block the footpath for other users.

Staff will guide you to an alternative route if necessary.

If there is an earthquake – drop, cover and hold where possible. Please be mindful of the glass overhead.

Please remain where you are until further instruction is given.

REPORTS

ITEMS FOR DECISION BY COMMITTEE

- 1 Election of Chairperson for Creative Communities
- 2 Allocation of Funds for Fund Round Two 2016/17

END

Item for Decision

ELECTION OF CHAIRPERSON

PURPOSE

The purpose of this report is to outline the process for the election of a chairperson for the Creative Communities Advisory Committee.

RECOMMENDATION

That having considered all matters raised in the report:

- a) **Voting System A be used to elect the chairperson of the Creative Communities Advisory Committee.**
- b) **be elected chairperson of the Creative Communities Advisory Committee.**

SIGNIFICANCE AND ENGAGEMENT

This report is provided for information purposes only, and has been assessed as being of some importance.

DISCUSSION

When electing a chairperson, the committee must first resolve which voting system to use. The voting systems available are prescribed in the Local Government Act

Method of Voting System

The committee must resolve to use one of two voting systems when electing a chairperson:

- a) *System A*
A person is elected chairperson if they receive the votes of a majority of the committee members present and voting.

Procedure

- i) There is a first round of voting for all candidates
 - ii) If no candidate is successful in that round there is a second round of voting from which the candidate with the fewest votes in the first round is excluded; and
 - iii) If no candidate is successful in the second round there is a third, and if necessary subsequent, round of voting from which, each time, the candidate with the fewest votes in the previous round is excluded; and
-

Item for Decision

- iv) In any round of voting, if 2 or more candidates tie for the lowest number of votes the person excluded from the next round is resolved by lot.

b) *System B*

Requires that a person is elected if he or she receives more votes than any other candidate;

Procedure

- i) There is only 1 round of voting; and
- ii) If 2 or more candidates tie for the most votes, the tie is resolved by lot.

FINANCIAL AND RESOURCING IMPLICATIONS

Salary payments for the chairperson and members of the joint committee have been budgeted for and are set by the Remuneration Authority.

IMPLICATIONS ASSESSMENT

This report confirms that the matter concerned has no particular implications and has been dealt with in accordance with the Local Government Act 2002. Specifically:

- Council staff have delegated authority for any decisions made;
- Council staff have identified and assessed all reasonably practicable options for addressing the matter and considered the views and preferences of any interested or affected persons (including Māori), in proportion to the significance of the matter;
- Any decisions made will help meet the current and future needs of communities for good-quality local infrastructure, local public services, and performance of regulatory functions in a way that is most cost-effective for households and businesses;
- Unless stated above, any decisions made can be addressed through current funding under the Long-Term Plan and Annual Plan;
- Any decisions made are consistent with both Council's plans and policies; and
- No decisions have been made that would alter significantly the intended level of service provision for any significant activity undertaken by or on behalf of both Councils, or would transfer the ownership or control of a strategic asset to or from either Council.

Item for Decision

Report Details

Prepared By:	Jan Holdt (Committee Adviser)
Team:	Governance
Approved By:	Julie Straka (Governance Lead)
Ward/Community:	Region Wide
Date:	9 March 2017
File Reference:	ECM 7366263

-----*End of Report*-----

Item for Decision

ALLOCATION OF FUNDS FOR CREATIVE COMMUNITIES FUNDING ROUND TWO 2016/17

MATTER

The matter for consideration by the Committee is the allocation of Creative Communities funding.

RECOMMENDATION FOR CONSIDERATION

That having considered all matters raised in the report the Creative Communities funding be allocated in accordance with the criteria set out by Creative New Zealand.

COMPLIANCE	
Significance	This matter is assessed as being of some importance.
Options	This report identifies and assesses the following reasonably practicable options for addressing the matter: <ol style="list-style-type: none"> 1. To allocate funding in accordance with the Creative Communities guidelines set out by Creative NZ. 2. To not allocate funding.
Affected persons	The persons who are affected by or interested in this matter are the funding applicants and community organisations.
Recommendation	This report recommends option 1 for addressing the matter.
Long-Term Plan / Annual Plan Implications	No
Significant Policy and Plan Inconsistencies	No

EXECUTIVE SUMMARY

The Creative Communities Scheme provides funding to communities for projects that engage people and organisations in local arts activities. The funding comes from Creative New Zealand direct to local authorities to allocate in accordance to the criteria set by Creative NZ. Under Council's obligations, a Creative Communities Advisory Committee has been established, with members comprising two district Councillors and community members.

Item for Decision

The Creative Communities Advisory Committee is required to meet to consider the applications seeking funding from the Creative Communities Scheme in accordance with the criteria set out by Creative New Zealand.

Two funding rounds are held per year to allocate grants, with this being round two for the 2016/17 financial year. There is a total budget of \$63,324 available for the 2016/17 financial year. In round one \$27,083.70 was allocated to projects, leaving a total of **\$36,240.30** available to be allocated this time.

15 applications have been received for this round, of which two were found to be ineligible (one will have completed their project before the committee meeting, and the other was for a school project which was part of the curriculum). The sum of the remaining applications for the committee to consider totals **\$32,899.24**.

A summary of eligible applications are contained in appendix one. Committee members are required to review full applications online, via the SmartyGrants grants management software, and complete assessments prior to the Committee meeting date.

BACKGROUND

Creative New Zealand is a Government organisation set up under the Arts Council of New Zealand Toi Aotearoa Act 1994. The purpose of the scheme is to support and encourage local communities to create and present diverse opportunities for accessing and participating in the arts within their specific geographical area.

The Creative Communities Advisory Committee will be required to give careful consideration to the criteria outlined within the Creative Communities Assessors Guide, avoiding project duplication and giving consideration to the wider community benefits of each project.

Decisions should be based on the criteria set by Creative NZ and how well the application aligns with one of the following:

1. Access and participation
2. Diversity
3. Young people

The Council has also included some local priorities for applications to be considered against. These priorities are the Council's Blueprint priorities of:

- Environment
- Communities
- Citizens
- Growth
- Economy
- Talent
- Central City
- Destination

Item for Decision

Committee members have been provided with access to SmartyGrants to complete their assessment of each application. These assessments are private and follow the protocols provided by Creative NZ. The assessments can be used to guide discussion during the committee meeting.

Creative New Zealand provides guidance that grants be allocated in the range of \$500-\$2,500, with major projects demonstrating very high levels of community arts involvement and participation recommended up to \$5,000. It is noted that the Committee can allocate any level of funding according to its view of local art priorities.

SIGNIFICANCE AND ENGAGEMENT

In accordance with the Council's Significance and Engagement Policy, this matter has been assessed as being of some importance because funding is provided by an external agency (Creative NZ) and decisions are made under delegated authority by an advisory committee. The interests of the district community in relation to community art, and Maori cultural traditions, are addressed within funding criteria established by Creative NZ.

OPTIONS

Option 1 Allocate the funding in accordance with the criteria set out by Creative New Zealand in the Creative Communities Assessors Guide.

This option aligns with the expectations outlined in the contractual agreement between New Plymouth District Council and Creative New Zealand in regard to receiving and distributing Creative Communities funding, which must be administered in at least two but not more than four allocation rounds per annum.

Option one is the only option that enables the Council to fulfil its contractual obligations as local administrator of the Creative Communities fund.

Option 2 Not allocate funding.

This will mean the remaining budget would need to be returned to Creative New Zealand. Creative New Zealand will only allow a maximum of 15 per cent (\$9,498.60) of the total budget to be carried forward to the 2017/18 financial year. If the funding is not allocated we would not meet the Creative New Zealand contractual requirements.

Item for Decision

Recommended Option

This report recommends option one, allocating funding, for addressing the matter.

APPENDICES

Appendix One – Applications for committee consideration

Report Details

Prepared By:	Samantha Vincent (Community Partnerships Advisor)
Team:	Community Partnerships
Approved By:	Craig Campbell-Smart (Community Partnerships Lead)
Ward/Community:	District Wide
Date:	7 March 2017
File Reference:	ECM 7363826

-----*End of Report*-----

Item for Decision

APPENDIX 1

Application ID	Full Name	Project Title	Brief Project Description	Total Amount Requested
CCSR2201700 021	Glass Boat	Glass Boat	Glass Boat are a hard working musical duo based in Taranaki, who are looking for some additional funding to record an album in the next few months.	\$2,000.00
CCSR2201700 020	KorverMolloy ltd	Summer Breeze	Summer Breeze festival to be held at the Korvermolloy art gallery and sculpture park. A festival of art, education, performance, art tours and installation.	\$2,000.00
CCSR2201700 019	Te Kupenga Stone Sculpture Society Inc	Te Kupenga Biennial International Stone Sculpture Symposium 2018	The biennial stone sculpture symposium will be held on the New Plymouth foreshore giving the public the opportunity to witness local boulders being transformed into works of art over a	\$2,500.00

Item for Decision

			three week period, followed by a week-long exhibition ending in an auction of works.	
CCSR2201700 018	Taranaki Male Choir	Combined Choral Concert (concert title to be determined)	A combined choral concert with City Sounds, Living Harmony and Taranaki Male Choir on Sunday 25th June. Guest or featured artists to be confirmed.	\$1,200.00
CCSR2201700 017	Mrs Margaret van Altena	Voncello	Aaron Minsky, international rock cellist from the USA, is touring New Zealand in August of this year. He is working with students from New Plymouth Boys High School on the 17th and 18th August presenting a workshop with rock musicians and him on the electric cello.	\$4,100.00
CCSR2201700 016	Highland Dancing Association of Taranaki Inc	Highland Dancing Workshop	Hosting of the NZ Highland Dancing Championships in July 2017.	\$654.00

Item for Decision

CCSR2201700 014	Connected Media Charitable Trust	The Outlook for Someday Free One-day Film-making Workshop in the New Plymouth District	A free one-day film-making and talent development workshop that equips young people with the skills to generate ideas then uses those ideas as inspiration to develop them into films that have the potential to engage and inform their communities.	\$2,912.00
CCSR2201700 012	Nga Raranga Moemoea	Nga Raranga Moemoea Annual Weaving Exhibition	An exhibition of Harakeke (NZ Flax) Weaving from local artists, alongside free workshops on Harakeke, Poi making and traditional Maori kite making.	\$2,300.00
CCSR2201700 011	Performing Arts Collective	SYNERGY	Preparing for and presenting a multi- cultural variety concert with a fusion of song, dance and fashion to the New Plymouth community.	\$3,868.00
CCSR2201700 008	Taranaki Fancy Dancing Association	October Dance Festival	Annual Labour Weekend dance competition to Taranaki youth.	\$1,765.24

Item for Decision

CCSR2201700 007	Ms Te Raumahora Potaka	Karanga- A womans artform	Fortnightly sessions to kuia, wahine and rangatahi of Ngati Te Whiti hapu to assist in the suitability and protection of the art form of Karanga.	\$2,000.00
CCSR2201700 005	New Plymouth (Performing Arts) Competition Society	July Festival 2017	Annual festival competitions of Performing Arts. It is held in the TSB Showplace Theatre Royal for Dance and Alexander Room for Vocal/Speech & Drama.	\$2,600.00
CCSR2201700 004	Kids for Kids Charitable Trust	Kids for Kids Charitable Trust	Kids for Kids shows have been bringing New Zealand young people together through mass choirs since 1995. Schools register their choir to be a part of a mass choir in a show that takes place in their local town or city.	\$5,000.00
			TOTAL	\$32,899.24