



Te Kaunihera-ā-Rohe o Ngāmotu

NEW PLYMOUTH DISTRICT COUNCIL

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MEETING AGENDA

CREATIVE COMMUNITIES ADVISORY COMMITTEE

Wednesday 27 April 2016

at 2.00pm

Plymouth Room

Chairperson:	Cr Richard Jordan
Members:	Cr Gordon Brown
	Elaine Rollins
	Keri Elvin
	Wayne Morris
	Joan Gaines

CREATIVE COMMUNITIES ADVISORY COMMITTEE
WEDNESDAY 27 APRIL 2016

Addressing the subcommittee

Members of the public have an opportunity to address subcommittees during the public forum section or as a deputation.

A *public forum section* of up to 30 minutes precedes all subcommittee meetings. Each speaker during the public forum section of a meeting may speak for up to 10 minutes. In the case of a group a maximum of 20 minutes will be allowed.

A request to make a *deputation* should be made to the secretariat within two working days before the meeting. The chairperson will decide whether your deputation is accepted. The chairperson may approve a shorter notice period. No more than four members of a deputation may address a meeting. A limit of 10 minutes is placed on a speaker making a presentation. In the case of a group a maximum of 20 minutes will be allowed.

Purpose of Local Government

The reports contained in this agenda address the requirements of the Local Government Act 2002 in relation to decision making. Unless otherwise stated, the recommended option outlined in each report meets the purpose of local government and:

- Will help meet the current and future needs of communities for good-quality local infrastructure, local public services, and performance of regulatory functions in a way that is most cost-effective for households and businesses;
- Would not alter significantly the intended level of service provision for any significant activity undertaken by or on behalf of the Council, or transfer the ownership or control of a strategic asset to or from the Council.

**CREATIVE COMMUNITIES ADVISORY COMMITTEE
WEDNESDAY 27 APRIL 2016**

APOLOGIES

None advised.

DECLARATIONS OF INTEREST

Elected members to indicate any conflicts of interest.

PUBLIC FORUM

None advised.

DEPUTATIONS

- | | | |
|----|--------------------------------|--|
| 1. | Joni Murphy | Starfish Project Taranaki Art and Murals |
| 2. | Puketapu School | Puketapu School Holiday Programme
Mural Project
After School Art Classes |
| 3. | Taranaki Youth Orchestra | Tunes for Toddlers |
| 4. | Oakura Arts Trail | 2016 Oakura Arts Trail |
| 5. | Val Deakin Dance Theatre Trust | Rest Home Performances |
| 6. | Miriam White | Scribe Tribe Writers Workshop |

A ITEMS FOR DECISION BY COMMITTEE

**A1 ALLOCATION OF FUNDS FOR CREATIVE COMMUNITIES
FUNDING ROUND TWO 2015/2016**

The matter for consideration by the Council is the allocation of Creative Communities funding.



**CREATIVE COMMUNITIES ADVISORY COMMITTEE
WEDNESDAY 27 APRIL 2016**

ALLOCATION OF FUNDS FOR CREATIVE COMMUNITIES FUNDING ROUND TWO 2015/16

PREPARED BY: Samantha Vincent (Community Partnerships Advisor)
 TEAM: Community Partnerships
 APPROVED BY: Craig Campbell-Smart (Community Partnerships Lead)
 WARD/COMMUNITY: District Wide
 DATE: 1 April 2016
 FILE REFERENCE: CREATIVE COMMUNITIES FUNDING ECM7075253

MATTER

The matter for consideration by the Council is the allocation of Creative Communities funding.

RECOMMENDATION FOR CONSIDERATION

That having considered all matters raised in the report the Creative Communities Advisory Committee allocate funding for round two of 2015/16, in accordance with the criteria set out by creative New Zealand in the Creative Communities Assessors Guide.

COMPLIANCE	
Significance	This matter is of some importance.
Options	This report identifies and assesses the following reasonably practicable options for addressing the matter: <ol style="list-style-type: none"> 1. To allocate funding in accordance with the Creative Communities guidelines set out by Creative NZ. 2. To not allocate funding.
Affected persons	The persons who are affected by or interested in this matter are the funding applicants and community organisations.
Recommendation	This report recommends option 1 for addressing the matter.
Long-Term Plan / Annual Plan Implications	None
Significant Policy and Plan Inconsistencies	The Creative Communities Advisory Committee has delegated authority to approve the distribution of scheme funds annually, subject to reporting their decisions for the information of the Council.

EXECUTIVE SUMMARY

Creative New Zealand is a Government organisation set up under the Arts Council of New Zealand Toi Aotearoa Act 1994. The Arts Council offers financial support for emerging and established artists, art practitioners, groups and organisations. Creative NZ provides funding to city and district councils throughout New Zealand to distribute Creative Communities Scheme (CCS) grants in their area. New Plymouth District Council has entered into a funding contract to receive and administer Creative NZ funds via the Creative Communities Scheme. Under Council's obligations a Creative Communities Advisory Committee has been established, with members comprising two district Councillors and community members.

The Creative Communities Advisory Committee is required to meet to consider the applications for allocation under the Creative Communities Scheme in accordance with the criteria set out by creative New Zealand in the Creative Communities Assessors Guide.

Two funding rounds are held per year to allocate grants, with this being round two for the 2015/16 financial year. There is a total budget of \$57,931.11 available for 2015/16 from Creative NZ.

The allocation amount for this round is **\$39,490.96** and **19** applications have been received for this round totalling \$33,456.99. The applications are attached for the Committees consideration.

Applicant groups have been informed of their right to appear in the early stages of the meeting to speak to their applications.

BACKGROUND

The Creative Communities Scheme is arts funding, provided by Creative New Zealand for allocation by Territorial Authorities (or third parties) to their local communities. The purpose of the scheme is to support and encourage local communities to create and present diverse opportunities for accessing and participating in the arts within their specific geographical area. Local communities can include defined communities of interest, such as those that revolve around a specific location or place, cultural tradition, or commonly held interests or experience.

Creative New Zealand recommends grants are allocated in the range of \$500-\$2,500. Major projects demonstrating very high levels of community arts involvement and participation with a wide range of activities may exceed this; however allocations to a single project should not exceed \$5,000.

The Creative Communities Advisory Committee will be required to give careful consideration to the criteria outlined within the Creative Communities Assessors Guide, avoiding project duplication and giving consideration to the wider community benefits of each project. The Committee must consider each application and make decisions to either partially fund, fully fund, or decline funding to these applications. Funding allocations cannot exceed the limits recommended by Creative New Zealand and the total amount available for round two.

Allocation decisions should be primarily based on the priorities from Creative Communities are for arts and cultural projects outlined below, with additional consideration given to the project benefits for the wider community:

- **Broad community involvement** – the project will create opportunities for local communities to engage with and participate in arts activities.
- **Diversity** – the project will support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity.
- **Young people** – the project will enable and encourage young people (under 18 years) to engage with and actively participate in the arts.

Committee members have been provided with an application marking sheet to complete prior to the allocation meeting to individually assess applications, according to the priorities outlined above. This marking sheet will form a discussion point and assist in the decision-making process when the committee convenes.

SIGNIFICANCE AND ENGAGEMENT

In accordance with the Council's Significance and Engagement Policy, this matter has been assessed as having some importance. Funding is provided by an external agency, namely Creative NZ, and decisions are made under delegated authority by an Advisory Committee in line with an external funding contract with Creative NZ. The interests of the district community in relation to community art, and Maori cultural traditions, are addressed within funding criteria established by Creative NZ.

OPTIONS

Option 1 Allocate the funding in accordance with the criteria set out by Creative New Zealand in the Creative Communities Assessors Guide.

This option aligns with the expectations outlined in the contractual agreement between New Plymouth District Council and Creative New Zealand in regard to receiving and distributing Creative Communities funding to the New Plymouth District, which must be administered in at least two but not more than four allocation rounds per annum.

Option one is the only option that enables the Council to fulfil its contractual obligations as local administrator of the Creative Communities fund.

ITEM A1

ITEM FOR DECISION

Option 2 Not allocate funding.

This will mean the remaining budget would need to be returned to Creative New Zealand. Creative New Zealand will only allow a maximum of 15 per cent of the total budget to be carried forward to the 2016/17 financial year. If the funding is not allocated we would not meet the Creative New Zealand contractual requirements.

Recommended Option

This report recommends option one, allocating funding, for addressing the matter.

APPENDICES

Funding applications