



Te Kaunihera-ā-Rohe o Ngāmotu

NEW PLYMOUTH DISTRICT COUNCIL

newplymouthnz.com

**DISTRICT LICENSING
COMMITTEE HEARING**

Thursday 11 December 2014

at 2pm

**Council Chambers
Civic Centre
Liardet Street, New Plymouth**

District Licensing Committee

Mr Alex Matheson
(Commissioner)
Mr Lynn Bublitz
Mr Paul Walden

**DISTRICT LICENSING COMMITTEE HEARING
THURSDAY 11 DECEMBER 2014**

Applicant:	KLDIT Enterprises Limited (Rhythm)
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Objectors:

NPDC Licensing Inspector	Tonia Hall
NZ Police	Sergeant Cheryl McGrath
Medical Officer of Health	Dr Jonathan Jarman





Complete this form with the assistance of the Application for on-licence guide - numbers on this form relate to explanatory notes on the guide.

1. This form must be accompanied by the prescribed fee.
2. Within 20 working days after filing this application with the District Licensing Committee (or 10 working days if it is an application for renewal), the applicant must give public notice of it in form 7 (public notice of application for on-licence, off-licence or club licence). The notice must be given in compliance with regulation 36, 37, or 38 of the Sale and Supply of Alcohol Regulations 2013 (whichever applies to this application).
3. Except in the case of a conveyance, within 10 working days after filing this application with the District Licensing Committee, the applicant must ensure that notice of this application in form 7 (public notice of application for on-licence, off-licence or club licence) is attached in a conspicuous place on or adjacent to the site to which this application relates (unless the Secretary of the District Licensing Committee agrees that it is impracticable or unreasonable to do so).

1. Application type

1a. Are you applying for a new licence or a licence renewal?

- New Renewal

1b. Is a licence already held for the premises or conveyance concerned?

- Yes No

If yes: State which type of licence.

ON LICENCE * (INTERIM)

2. Applicant details

2a. Full name(s) to be on the licence

KLDIT ENTERPRISES LTD (520325)

2b. Contact person

LAYNE M. P. RAPIRA (93375)

2c. Contact postal address

161 LEMON STREET STRANDON
 NEW PLYMOUTH

Contact numbers

() Phone 027-956-5588 Mobile () Fax

2d. Email

layne@biqmedia.co.nz

2e. Preferred means for formal correspondence

- Mail Email Fax

3. Premises details (for premises only)

3a. Proposed trading name

RHYTHM

3b. Premises address

53 DEVON STREET EAST
 NEW PLYMOUTH

3c. Type of premises

- Class 1 Restaurant Class 2 Restaurant Class 3 Restaurant BYO restaurant
 Night club Hotel Other premises please specify below Cinema
 Tavern Function centre Theatre
 Adult premises Winery cellar doors

please turn over

OFFICE USE ONLY

Date received 30.6.14 File reference RG-06-10-02 Applicant ID 2a Application 1014/0010
 Received by [Signature] Document # [Blank] Scanned by [Blank] Receipt # 433106
 Property ID 13592 Land ID 66995 Amount paid \$1000.50 app fee

Lizardet Street, Private Bag 2025, New Plymouth 4342, New Zealand. Phone: 06-759 6060, Fax: 06-759 6072. Email: enquiries@pdcc.govt.nz, Web: www.newplymouthnz.com

4:55
30 JUN 2014
 New Plymouth District Council

(as per goal) 103500 Annual Fee = \$2058.50

Premises details (for premises only) continued

3d. What part of the premises (if any) does the applicant intend should be designated as:

- (i) A restricted area? GAMING MACHINES / P-KIES AREA
- (ii) A supervised area? MEZZANINE FLOOR / MAIN BAR / DOWNSTAIRS
- (iii) Undesignated area? (specify reason)

3e. Is the licence sought conditional on construction or completion of building work? Yes No

3f. Does the licensee own the proposed licensed premises? Yes No

If no: What is the full name and address of the owner?

RAMEL ALSALOM

What form of tenure of the premises does the applicant have (including term of tenure)?

LEASE (3+3+3 YEARS)

4. Conveyance details (for conveyance only)

4a. State the type of conveyance, e.g. bus, railway carriage etc.

4b. Registration number

4c. Home base address

4d. Company name of the conveyance to be used

4e. Does the applicant own the proposed licensed conveyance? Yes No

If no: State full legal name and address of owner

What form of tenure does the applicant have, e.g. charter, lease, licence, etc.

5. Alcohol trading hours

5a. On which days and during which hours does the applicant propose to sell or supply alcohol under the licence?

Day of week	Hours	
MONDAY - SATURDAY	from 10 AM to 3.00am	the following day
SUNDAY	from 10 AM to MIDNIGHT	
	from to	
	from to	
	from to	
	from to	
	from to	

please turn over

Alcohol trading hours continued

5b. For renewal applications.

Do you propose to change your current licensed hours?

- Yes
Please specify your current licensed hours below
- No

Day of week	Hours	
	from	to
	from	to
	from	to
	from	to
	from	to
	from	to
	from	to

6. Endorsements

Tick the type of endorsement sought or sought to be renewed.

- BYO restaurant
- Caterers on-licence

7. Further applicant details

7a. Status of applicant

- Individual person
- Private Company
- Public Company
- Body corporate
- Partnership
- Other Please specify

7b. Further details where the applicant is an individual person

- (i) Place and date of birth / /
Birthplace Date of birth
- (ii) Maiden name If applicable
- (iii) Occupation

7c. Further details where the applicant is a body corporate

- (i) Incorporation details
- Date of incorporation 11 / 3 / 2013
- Place of incorporation

7d. Further details where the applicant is a private company

- (i) Incorporation details
- Date of incorporation 11 / 3 / 2013
- Place of incorporation NEW PLYMOUTH

- (ii) Capital
- Authorised capital
- Paid-up capital

(iii) Full details of each director, secretary and each person who holds shares issued by the company.

Name	KEVIN · MICHAEL · MAY		
Address	33 BULLER STREET NEW PLYMOUTH		
Position held	DIRECTOR		
Place and date of birth	Birthplace	Date of birth	
	AUCKLAND	25 / 7 / 74	
Face value of shares held.	25% SHAREHOLDER		
Name	LAYNE · MICHAEL · PAUL · RAPIRA		
Address	161 LEMON STREET NEW PLYMOUTH		
Position held	DIRECTOR		
Place and date of birth	Birthplace	Date of birth	
	WELLINGTON	26 / 11 / 63	
Face value of shares held.	25% SHAREHOLDER		

please turn over

Further applicant details continued

Name	DANIEL · JOHN · RAPIRA	
Address	123 PARATE RD · RD3 BELL BLOCK N · PLY.	
Position held		
Place and date of birth	Birthplace	Date of birth
Face value of shares held.	WELLINGTON	12/12/67
Name	DANIEL · MARK · BRIGHURST	
Address	13A LISMORE STREET NEW PLYMOUTH	
Position held		
Place and date of birth	Birthplace	Date of birth
Face value of shares held.	ENGLAND	31/3/77
	25% SHAREHOLDER	

7e. Further details where the applicant is a public company

(i) Incorporation details

Date of incorporation: / /

Place of incorporation: _____

(ii) Capital

Authorised capital

Paid-up capital

(iii) Full details of each director, secretary and each person who holds 20 percent or more of the shares, or of any particular class of shares issued by the company.

Name		
Address		
Position held		
Place and date of birth	Birthplace	Date of birth / /

Name		
Address		
Position held		
Place and date of birth	Birthplace	Date of birth / /

Name		
Address		
Position held		
Place and date of birth	Birthplace	Date of birth / /

Name		
Address		
Position held		
Place and date of birth	Birthplace	Date of birth / /

7f. Further details where the applicant is a partnership

Full details of each partner

Name		
Address		
Signature		
Place and date of birth	Birthplace	Date of birth / /

Name		
Address		
Signature		
Place and date of birth	Birthplace	Date of birth / /

Name		
Address		
Signature		
Place and date of birth	Birthplace	Date of birth / /

please turn over

Further applicant details continued

7g. State all criminal convictions (other than convictions for offences against the Land Transport Act 1998 not contained in Part 6, and offences to which Criminal Records (Clean Slate) Act 2004) applies. Include directors, secretaries, shareholders and partners.

NONE

8. Business details

8a. Describe the principal business to be conducted on the premises if the on-licence is granted and any other business?

TAVEN / NITE CLUB / LIVE MUSIC VENUE

8b. Is the sale of alcohol intended to be the principal purpose of the business? Yes No

8c. Does the applicant seek the licence in connection with the business of an auctioneer? Yes No

8d. Is the applicant engaged in or intending to be engaged in the sale or supply of any goods other than alcohol or food, or in the provision of any services other than those directly related to the sale or supply of alcohol and food? Yes No

If yes: What is the nature of those other goods or services?

9. Certified manager details

When alcohol is being sold or supplied to the public a certified manager (appointed under Section 217 of the Sale and Supply of Alcohol Act 2012) must be on duty at all times.

9a. How many certified managers have been or will be employed? 4

9b. Manager details

Name	LAYNE MICHAEL PAUL RAPIRA
Address	161 LEMON STREET NEW PLYMOUTH
Certificate no.	/ / /
Expiry date	/ /

Name	CHELSEA SMIT
Address	5 CAMERON STREET NEW PLYMOUTH
Certificate no.	033 GM/1182/2008
Expiry date	9/12/2016

Name	MAGGI JOHNSON
Address	6 WRANTAGE STREET NEW PLYMOUTH
Certificate no.	GM/8746/2008
Expiry date	7/9/2016

Name	MIKE SALES
Address	FLAT 2 / 33 LOWER STREET NEW PLYMOUTH
Certificate no.	033 GM/1005/2007
Expiry date	18/8/2014

please turn over

10. Conditions

10a. What systems (including staff training) does the applicant propose to put in place to ensure compliance with the Sale and Supply of Alcohol Act?

ONGOING TRAINING / VIGILANT EXPERIENCED STAFF
 CERTIFIED DOOR SECURITY AMPLE SIGNAGE IN BAR
 NON ALCOHOLIC / FOOD OPTIONS TRANSPORT OPTIONS

*

10b. What steps does the applicant propose to take to prevent the sale of alcohol to prohibited people?

VIGILANT, CERTIFIED, EXPERIENCED DOOR SECURITY
 STAFF TRAINING

*

10c. In the event the evidence of age documents are required, what documents will the applicant request?

PASSPORT
 N.Z. DRIVERS LICENCE
 18+ HANZ CARD

10d. To what extent, and where, is drinking water intended to be available to patrons?

AVAILABLE AT ALL TIMES BAR IS OPEN

(i) If no access to mains water supply, what potability of water is intended to be available?

BOTTLED WATER

10e. State the experience and training of applicant.

7 YEARS EXPERIENCE IN HOSPITALITY INDUSTRY
 BARMAN OF THE YEAR @ HINAMONA AWARDS 2009 / 2011 / 2012
 2 YEARS MANAGER THE MILL LIQUOR GAVE PLYMOUTH STORE

10f. What action does the applicant intend to take to mitigate any adverse effects on neighbouring land use from activities, such as amplified music?

*(SEE N.OISE MANAGEMENT LETTER ATTACHED)

10g. Provide details of type and range of the following to be available for purchase.

Food

SAUSAGE SIZZLE FRI / SAT NIGHTS
 VARIED PLATTER CHOICES *(SEE MENU)
 CHICKEN NUGGETS / FRIES

Non-alcoholic refreshments

WATER / COFFEE / TEA /
 FIZZY DRINKS / JUICES
 GINGER BEERS / ENERGY DRINKS

Low alcohol beverages

AMSTEL LITE / EXPORT CITRUS

10h. What steps does the applicant propose to take in regard to:

Provision of assistance with or information about alternative forms of transport?

AMPLE SIGNAGE THRU-OUT VENUE
 AS WELL AS CONTINUOUS LOOP ON T.V.
 MONITORS IN BAR

*

Promoting responsible consumption of alcohol?

AMPLE SIGNAGE THRU-OUT BAR
 AS WELL AS CONTINUOUS LOOP ON T.V.
 MONITORS IN BAR

please turn over

Conditions continued

10i. For renewal licences

Are there any other changes sought to the present conditions of the licence?

Yes
Please specify below

No

What are the changes sought?

What are the full reasons for the changes sought?

11. Amenity and good order details

To support your application please supply the information required and answer the questions listed below.

11a. Provide a scale floor plan which also shows the design and layout of the premises. Include seating and tables, a list of facilities, CCTV placement and security lighting.

11b. The reporting agencies must consider the effects the issue of the licence will have on amenity and good order.

(i) Advise proximity of all childcare centres, schools and churches within 500m - a site plan would assist.

ST ANDREWS CHURCH

(ii) How many residential neighbours would you have within 50 metres?

LIARDET STREET FLATS

(iii) Internal layout. Can the entire premises be seen by the cashier? Where there are blind spots, are there mirrors or CCTV installed? Is the internal lighting inside the premises suitable?

YES.. CASHIER CAN SEE ALL OF MAIN FLOOR CAMERAS ARE INSTALLED FOR POKIES & BLIND SPOTS INTERNAL LIGHTING SUITABLE & UPGRADED REGULARLY
--

(iv) Are there windows providing good visibility into and from the premises and the street?

YES.. BIG RANCH SLIDER DOOR & WINDOWS OUT FRONT

(v) Does the lighting outside the premises discourage loitering? Does the lighting allow staff to check ID's etc.?

YES.. SPOTLIGHTS OVER MAIN DOOR ENTRANCE
--

(vi) What security systems do you have and state location (outdoor lighting, indoor/outdoor CCTV, other?)

BOTH OUTDOOR / INDOOR LIGHTING & CAMERAS
--

(vii) Will you employ security staff and when will they be used?

3 SECURITY STAFF CURRENTLY EMPLOYED EVERY WEEKEND
--

(viii) How many security staff hold a Certificate of Approval and formal registration or qualification? If so what?

ALL 3 SECURITY STAFF CERTIFIED

please turn over

Amenity and good order details continued

11c. Noise

(i) Explain clearly all types* of entertainment you will be providing and when (*amplified music or large crowd noise related).

D.J.'S / LIVE BANDS MOST WEEKENDS
KARAOKE / POETRY NITES MID WEEK

(ii) Do you have a noise management plan or acoustic report?

* (SEE NOISE MANAGEMENT LETTER ATTACHED)

(iii) What sound proofing has been undertaken?

* AS ABOVE

11d. What outside advertising involving alcohol will you be doing? Design drawings of your advertising would be of assistance.

- Newspaper/magazine Shop windows
 On your premises - roof/other Street/footpath signs

11e. Systems and staff training

(i) Are you involved in any mystery shopper/pseudo CPO programmes?

NO

(ii) What till prompt systems do you have regarding age checks?

NONE .. WE HAVE A STAMP SYSTEM *(SEE ATTACHED LETTER)

(iii) What staff training is provided with regard to Sale of Alcohol compliance and Host Responsibility practices - explain content, duration and how often this training is provided.

ALL STAFF TRAINING IS ONGOING
WITH NEW SYSTEMS IMPLEMENTED WHEN NEEDED
*(SEE ATTACHED LETTER)

(iv) Please provide copies of any written material you supply to staff regarding staff training (attach to this form).

11f. Business and premises

(i) Is this your first licensed premises? If so, please submit a copy of your financial plan?

NO

(ii) What percentage of the front windows will be clear and transparent?

ALL

(iii) What is the target market for the business?

18-70 YEARS OLD

(iv) What is your policy regarding pricing and promotions?

GOOD FAIR PRICING FOR GOOD FAIR SERVICE

please turn over

Amenity and good order details continued

11g. The granting, or renewal of this application will contribute to the Object of the Act by:

(i) Steps taken to ensure the sale, supply and consumption of alcohol will be undertaken safely and responsibly:

TRAINED COMPETENT D.M.'S WITH 15+ YEARS COMBINED EXPERIENCE, WEEKLY MEETINGS WITH ANY CONCERNS ADDRESSED, INCIDENT REPORT BOOK @ BAR

(ii) Steps taken to minimise the harm caused by the excessive or inappropriate consumption of alcohol:

TRAINED COMPETENT STAFF / VIGILANT DOOR SECURITY
NON ALCOHOLIC OPTIONS & FOOD
AMPLE SIGNAGE THRU-OUT BAR

11h. For renewal licences

(i) Have you had any complaints from the neighbours (including confirmed noise complaints) that you are aware of?

NONE (THAT I AM AWARE OF)

(ii) Has your business been subject to a Police Controlled Purchase Operation (CPO)? If so, what were the results?

YES. SUPPLYING TO A MINOR = 48HRS CLOSURE / 30 DAYS DM
SUSPENDED
SALE TO INTOXICATED PERSON = COURT APPEARANCE
PENDING

(iii) Have you or your business ever appeared before the Alcohol Regulatory and Licensing Authority? If so, for what reason?

No

12. Applicant's Declaration

I DECLARE that to the best of my knowledge and belief the information provided in this application form and in any supporting documentation is true and correct.

LAYNE MICHAEL PAUL RAPIRA MR
Name (print clearly) Title

[Signature] 30/6/2014
Signature Date

NEW PLYMOUTH
Place where dated and signed, e.g. New Plymouth

Please note - your application, including personal information, will be available to the public and media as part of Council's decision-making process.

Rhythm Security Guidelines

Work Areas

Door:

- Make sure the Door is **NEVER** left unattended
- Greet Customers on arrival, even invite people off the street. Open the door for them
- Be **VIGILANT** with checking ID's and intoxication levels. Use the appropriate stamp for ID checking. **(see the Identification section below)**
- Using the security radios, communicate effectively with other bars & the police cameras
- Dress code – use discretion. No gumboots, trackies, hoods worn up and backpacks
- Assist with shutting down duties once bar empty of patrons **(check closing duties in the Bar)**

Roaming:

- Walk through the whole venue, remembering the Mezzanine and Underground Bars
- Check in with other staff to make sure they are ok and have no concerns
- Check toilets, side doors etc for damage/misuse
- Collect glasses **(where applicable)**
- Relieve Door Staff if a break is needed

Identification

- We have an **ID 25 Policy** – Make sure you ID **ANYONE** that **looks 25 or under**. If you are unsure **ASK THEM!**
- The only acceptable forms of ID are as follows:
 - HANZ 18+ Card **(New Zealand Version only)**
 - **New Zealand Drivers License**
 - **Current Passport**
- We **DO NOT** accept:
 - Expired Passports
 - Student ID
 - Firearms License
 - Overseas Drivers License
 - “But I know the owner” – All of our owners would expect patrons to have their ID
 - If in doubt – Talk to Layne, Dan or the Duty Manager
- Once ID has correctly viewed and accepted then the customer gets a **BLACK** stamp. If anyone approaching the bar has a **BLACK** stamp they have been ID'd already, if not the bartender is to check the ID and stamp the customer if satisfactory. A **RED** stamp is to identify people using the Underground. It **DOES NOT** mean their ID has been viewed.

Intoxication

- Legally we are **not permitted to have intoxicated persons on the premises.**
- Intoxicated people walking into the bar:
 - Politely let them know that they are unable to enter the premises due to intoxication, point them in the direction of the taxi stands or a food outlet.
 - Use the RT (Radio Transmitter) & let the other bars know they have been refused entry, giving a full description.
- People that are on our premises that look to be on their way to being intoxicated (these people are considered **Affected**):
 - Communicate with the Duty Manager
 - Speak to the person concerned and/or the people that person is with & tell them politely that they need to slow it down, or if you are really concerned inform them that it is time to go and that if they wish we can call them a taxi. Explaining the intoxication requirements.
- Suggest to any affected person they get some food and water, show them the bar snacks menu or point them to the BBQ outside.
- If they should become unreasonable (as can often happen) politely ask them to leave, if they will not leave on their own, escort them from the premises. (Always ask for help if you feel you need it, you can contact other members of the security team, an owner or a Duty Manager)

Uniform

- Tidy Black Shirt
- Tidy Black Pants
- Tidy Black Shoes
- Mellow Yellow Hi-Vis Vest (Provided)
- RT (Provided)

One Way Door Policy

- During the night you will be asked by a manger to "Go One Way Door" (usually at 2.30am, with the aim of having the bar cleared by 3am)
- This means that patrons who are already on the premises can stay until the bar is closed but no new patrons will be allowed in.
- Once a patron leaves, that is it, they can't re enter the premises
- Always a good idea to inform patrons leaving that they will not be allowed back in should they leave.

Removing of Patrons

- Use a **polite and calming voice**, but be **firm** in your instructions.
- If resistance occurs, escort the person to the door. Use the minimum amount of physical contact as possible, preferably using a straight arm gently pressuring them in the direction you wish them to go. Avoid grasping their clothing or person unless they will not cooperate.
- **Be firm with your voice but not threatening.**
- **Don't** get caught in a conversation, you do not need to explain your actions to them.
- Should they become aggressive, you are within your rights to restrain them however necessary, preferably so they can be marched from the premises. However, if deemed necessary you can restrain them on the ground until you have help (this should not be done unless you feel there is no other choice).
- **NEVER strike someone. It doesn't look good and it is illegal.**
- **Once the offender has been removed the battle ends.**
- **Don't be tempted to continue it on.** Remember the aim was to remove them from the premises, once this has been achieved there is nothing left to do except keep them from entering again, standing too near the smoking area and causing problems on the street.
- **Alert the Police cameras and the neighboring bars of the removal and ask they not be allowed entry elsewhere. Use the RT to do this**

Most Important

- **A Doorman's job is to be the ambassador to the business. Everything we do can reflect on the Bar we work for.**
- **Treat people with respect and courtesy.**
- A Doorman is to ensure everyone can feel safe and relaxed, that they can have fun.
- **Everyone in the premises has the RIGHT to feel safe.**
- **Encourage patrons to come to you if they feel threatened or uncomfortable**, often letting someone know they are being watched can head off any issue later on.
- Never use more physical contact or force than necessary to gain your objective. It is not worth over-reacting and acting unprofessionally. You are responsible for your own actions and can be held accountable for them should authorities wish to investigate.
- **The safety of the customer, staff and yourself is of utmost importance; DON'T put yourself in a position where that is compromised.**
- Should any issue escalate to the point where someone is being too aggressive, the procedure is as follows: Music will cease, all House lights will go on full, Bar will temporarily close and all management staff will be on hand to **eliminate** the problem immediately. Once the issue has been resolved, the bar will resume as per the norm.

RHYTHM NOISE MANAGEMENT POLICY

AMPLIFIED MUSIC:

- A professionally installed sound system with noise limiters.
- Speakers pointed downward at dancefloor areas.
- Overall level controls only accessible to duty manager.
- Seperate limited controls for outdoor areas.
- Mounting and installation to minimise noise being transferred into the structure of building.
- Performance levels limited at 100dbA Peak

LIVE MUSIC:

- Live music area located underground, with dense concrete walls
- Professional sound system designed to minimise noise spill
- Performance levels limited to 110dbA Peak
- Acoustic draping around stage area

OUTDOOR AREA:

- Seperate control for music in outdoor area.
- Security monitor customers and prevent excess customer noise.
- Doors seperate the outdoor area from inside area and a kept closed to minimise noise spill.
- Noise metering equipment is used from time to time to assess the results of this policy.

ON-LICENCE

(for premises)

033/ON/405/2013

Sections 7 and 114, Sale of Liquor Act 1989

PURSUANT to the Sale of Liquor Act 1989, **KLDIT ENTERPRISES LIMITED** is authorised to sell and supply liquor on the premises situated at **53 Devon Street East NEW PLYMOUTH 4310** and known as "**RHYTHM**", for consumption on the premises to **any person who is present on the premises** and to allow the consumption of liquor on the premises by any such person.

The authority conferred by this licence shall be exercised through a manager or managers appointed by the licensee in accordance with Part 6 of the Act.

CONDITIONS

This licence is subject to the following conditions:

- (a) The licensee must have available for consumption on the premises, at all times when the premises are open for the sale of liquor, a reasonable range of non-alcoholic refreshments and low-alcohol beverages.
- (b) No liquor is to be sold or supplied on Good Friday, Easter Sunday, Christmas Day or before 1.00pm on ANZAC Day to any person other than any person who is present on the premises for the purpose of dining.
- (c) Liquor may be sold only on the following days and during the following hours:
Monday to Saturday 8.00am to 3.00am the following day
Sunday 8.00am to 12.00 Midnight; **EXCEPT THAT** on the **Thursday before Good Friday; and on Easter Saturday; and on Christmas Eve; and on the day before ANZAC Day, liquor may only be sold between 8.00am and 12.00 midnight.**
- (d) Food must be available for consumption on the premises as follows:
At all times when the premises are authorised to be open for the sale of liquor, food of a range and style similar to that shown on any menu submitted or a range of snack foods in the nature of pies, sandwiches, filled rolls, pizzas and the like, must be conveniently available for all patrons and the availability of those foodstuffs must be notified to them by appropriate notices throughout the premises.
- (e) **The whole of the premises is designated as a SUPERVISED area**
- (f) The licensee must ensure that signs are prominently displayed within the licensed premises detailing information regarding alternative forms of transport from the premises.
- (g) The licensee must implement and maintain the steps proposed in the application for the licence aimed at promoting the responsible consumption of liquor.
- (h) The licensee must ensure that the provisions of the Act relating to the sale and supply of liquor to prohibited persons are observed and must display appropriate signs adjacent to every point of sale detailing the statutory restrictions on the supply of liquor to minors and the complete prohibition on sales to intoxicated persons.

THE LICENSED PREMISES

In terms of Regulation 7 of the Sale of Liquor Regulations 1990 the sale, supply or consumption of liquor is authorised in **the premises generally**. The premises situated at **53 Devon Street East NEW PLYMOUTH 4310** are more precisely identified as outlined in a plan date stamped as received by the New Plymouth District Licensing Agency on **4 July 2013**.

DISPLAY OF LICENCE AND PRINCIPAL ENTRANCE/S

A copy of this licence must be displayed at the principal entrance to the premises. The entrance from **Devon Street East** is designated as the principal entrance.

DURATION

Subject to the requirements of the Act relating to the payment of fees, and to the provisions of the Act relating to the suspension and cancellation of licences, this licence continues on force –

- (a) Until the close of the period of 1 year commencing with the date of its issue.

DATED at New Plymouth this 4th day of July 2013

.....
Secretary
New Plymouth District Licensing Agency

This licence expires on **4 JULY 2014**

INTERIM LICENCE