



Te Kaunihera-ā-Rohe o Ngāmotu

NEW PLYMOUTH DISTRICT COUNCIL

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## **MEETING AGENDA**

# **LEN LYE COMMITTEE**

**Monday 1 September 2014**

**at 1pm**

**Council Chamber, Civic Centre  
Liardet Street, New Plymouth**

**Chairperson**

Cr Marie Pearce

**Members:**

Mayor Andrew Judd

Cr Richard Handley

Cr Howie Tamati

Mr John Matthews

Dr Roger Horrocks

Dr Wystan Curnow

Mr Evan Webb

**LEN LYE COMMITTEE**  
**MONDAY 1 SEPTEMBER 2014**

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**Addressing the subcommittee**

Members of the public have an opportunity to address subcommittees during the public forum section or as a deputation.

A *public forum section* of up to 30 minutes precedes all subcommittee meetings. Each speaker during the public forum section of a meeting may speak for up to 10 minutes. In the case of a group a maximum of 20 minutes will be allowed.

A request to make a *deputation* should be made to the secretariat within two working days before the meeting. The chairperson will decide whether your deputation is accepted. The chairperson may approve a shorter notice period. No more than four members of a deputation may address a meeting. A limit of 10 minutes is placed on a speaker making a presentation. In the case of a group a maximum of 20 minutes will be allowed.

**Purpose of Local Government**

The reports contained in this agenda address the requirements of the Local Government Act 2002 in relation to decision making. Unless otherwise stated, the recommended option outlined in each report meets the purpose of local government and:

- Will help meet the current and future needs of communities for good-quality local infrastructure, local public services, and performance of regulatory functions in a way that is most cost-effective for households and businesses;
- Would not alter significantly the intended level of service provision for any significant activity undertaken by or on behalf of the Council, or transfer the ownership or control of a strategic asset to or from the Council.

**LEN LYE COMMITTEE  
MONDAY 1 SEPTEMBER 2014**

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**APOLOGIES**

Cr Richard Handley  
Dr Wystan Curnow

**PUBLIC FORUM**

None advised.

**DEPUTATIONS**

None advised.

**A ITEMS FOR DECISION BY COMMITTEE**

**A1 LEN LYE CENTRE UPDATE**

The purpose of this report is to present a progress report on the Len Lye Centre construction from 14 March 2014 to 25 August 2014.

**A2 FUNDING FOR LEN LYE CENTRE**

The purpose of this report is to provide an update from the Len Lye Centre Trust on fundraising to date.

**A3 EXCLUSION OF THE PUBLIC FROM THE REMAINDER OF THE MEETING**

This report details items that are recommended should be considered with the public excluded, and the reason for excluding the public.



**LEN LYE COMMITTEE  
MONDAY 1 SEPTEMBER 2014**

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## LEN LYE CENTRE UPDATE

PREPARED BY: Gaye Batty (Project Director –Len Lye Centre)  
 TEAM: Infrastructure  
 APPROVED BY: Jim Willson (General Manager, Infrastructure Group)  
 WARD/COMMUNITY: District Wide  
 DATE: 25 August 2014  
 FILE REFERENCE: DM 1588436

### PURPOSE

The purpose of this report is to present a progress report on the Len Lye Centre construction from 14 March 2014 to 25 August 2014.

### EXECUTIVE SUMMARY

The Len Lye Centre construction programme has been extended from 17 December 2014 to 31 March 2015 but remains on track for a mid 2015 opening. The contractor will be granted a 14 week extension of contract due to delays with the finalisation of the stainless steel facade design which now includes additional curvature and stiffening in order to reduce the potential for glare. The architectural design changes to the facade had a flow on effect to the whole programme of works including the casting of the pre-cast concrete perimeter panels. The revised programme will be concurrent with the fit out of the building and cinema to ensure the opening date is not impacted. Concurrent programming of construction and fit out works enables the extension of time claim, still under review, to be off-set within the building's fit out cost.

The project remains on budget which has been revised after the receipt of \$365,000 from interest earned on donations and \$80,000 from contributions received for an elevated viewing platform and other additional items within the Len Lye Centre.

### RECOMMENDATION

**That having considered all matters raised in the report the report be received.**

### SIGNIFICANCE ASSESSMENT

In terms of the Council's Significance Policy this matter is of:

Low significance       Medium significance       High significance

This matter has been assessed as low significance because it provides an update on implementation of decisions that have already been made by the Council.

**BACKGROUND**

This report advises on activities being undertaken to give effect to the Council resolutions regarding the construction of the Len Lye Centre.

**DISCUSSION****1. BUILDING PROGRESS REPORT****Achieved**

The major super structure of the Len Lye Centre building is now complete and suspended floor slabs have been poured in the large works and main galleries and on the roof where the plant room is located. The plant room has walls and ply linings and mechanical plant which will run the combined facility has been installed. Roof framing and ply linings have been installed on the main roof and has been progressively tied into the exterior facade.

A project milestone was reached on 29 July 2014 with the erection of the first pre-cast concrete facade panel from which the stainless steel will hang. Erection of the pre-cast has since reached the half way point with nine of twenty panels in place completing the western building facade and advancing two thirds of the way along the southern facade on Devon Street West. Each 30 tonne panel is tied into the main steel structure at the roof level and a secondary foundation has been poured at ground level. There has been no damage or incident during transit or erection of the 16m panels.

Inside the Govett-Brewster Art Gallery pouring of the seismic longitudinal foundation for the building's shear wall is complete. The contractor has been required to carry out additional remedial works discovered as the existing building fabric was exposed. Contract variations for the Govett-Brewster Art Gallery are being funded from renewals. Installation of mechanical ducting and sprinkler pipes is complete in the basement and registration area and the balustrades have been raised to meet new building code. Asbestos was isolated and removed from a section of ceiling during the structural alterations to the front entry lobby.

**Current Programme**

This week three more pre-cast panels will be erected on Devon Street West to complete the southern exterior facade of the Len Lye Centre. Backfilling beneath the ramp, which spans between the interior walls and the wavy exterior facade, is due to begin closely followed by pouring of the ramp floor.

Work continues on the roof with framing and wall cladding to the main roof and the plant room. The first fit of electrical, HVAC ducting and fire services is on-going.

**Next three months**

Installation of the tall narrow glass windows between the pre-cast panels will begin in October closely followed by installation of the stainless steel rain shield which will hang from the pre-cast concrete panels, a major milestone for the project.

The last eight pre-cast panels will be erected on Queen Street completing the exterior perimeter of the Len Lye Centre. This will close the building and allow weather tightness to be achieved once the metal windows are installed. Internal framings and linings and first fix of fire services in the large works gallery will begin.

Earthquake strengthening of the Govett-Brewster will be on-going with fabrication and erection of structural steel trusses on the roof above the gallery and tie in to the shear wall.

### **Financials**

Since the project commenced a total of \$365,000 of interest has been earned on capital funds donated for the construction of the Len Lye Centre. This interest sum has been added to the construction budget for the Len Lye Centre and used in conjunction with the project's \$500,000 contingency sum to offset contract variations for the Len Lye Centre. The project is within the revised budget and \$50,819 of the contingency sum remains. Contract variations attributed to the Govett-Brewster are being captured separately and paid from renewals.

During the period the network provider required NPDC to purchase and install a new 500KVA transformer after advising that the combined facility's expected power consumption of just over 300KVA, would be over their capacity. The cost of \$136,256 has been paid from the project's contingency sum.

The executive summary financial report as received from quantity surveyor Rider Levett Bucknall dated 15 August 2014 is attached, see Appendix 1. The updated programme of works received from the contractor on 11 August 2014 is also attached, see Appendix 2.

## **2. NEW INSTITUTION CREATION - PROGRAMME OF ACTIVITIES**

Following the Len Lye Foundation Annual General meeting held on 22/23 June 2014 Director Simon Rees and Len Lye Curator Paul Brobbel have consolidated the list of works to be included in the two opening exhibition suites running from July - November 2015 and December - March 2016.

Work is being undertaken on branding and identity, website, and ongoing research and conservation of the Len Lye Collection.

### **LEN LYE CREATION OF WORKS**

#### ***Trilogy (Flip and Two Twisters)***

A new *Trilogy (Flip and Two Twisters)* will replace the existing work held in the Govett-Brewster Collection, funded through NPDC renewals.

*Trilogy* will be displayed during the opening suite of exhibitions in 2015 in its traditional setting of Gallery 6, recognising the historical relationship between this particular work and the Govett-Brewster. In subsequent exhibitions *Trilogy* will feature in either its current location or the new Large Works Gallery as necessary.

The costs for the replacement *Trilogy* have been revised to include the installation of the work in the Centre's Large Works Gallery. John Matthews is finalising the contract to rebuild this work with Director Simon Rees.

### ***Giant Fountain***

*Giant Fountain* will be the major new work unveiled with the opening of the Len Lye Centre. Lye designed a large fountain in 1961/62 that he called *Waving Fountain* or *Metal Fountain*. It was to be made from 130 aluminium tubes with a 'free' length (unsupported length) of approximately 6.8 metres. New Plymouth engineer Stuart Robb is using the dimensions of this work to design a fountain for the Len Lye Centre's Large Works Gallery that will be approximately eight metres tall.

Design work is underway at a workshop in Technix Industries (New Plymouth) where gauges of polished stainless steel tubes are being tested for their flex and strength, a drive mechanism is in design, and methods of storage and transport for the 8 metre components are under consideration.

Funded by the Len Lye Foundation, *Giant Fountain* will reside within the Len Lye Foundation Collection under the care of the Govett-Brewster.

### **3. FUND RAISING**

Now that the full construction cost and fit out of \$11.5M has been achieved the Len Lye Centre Trust will continue its focus on providing funding for items that enhance the Centre for visitors and to assist with ongoing operations.

A report from the Len Lye Centre Trust is attached.

### **4. COMMUNICATION AND COMMUNITY ENGAGEMENT**

Total of 11 events delivered since March 2014, six in conjunction with the Len Lye Centre Trust to:

- Webbs Auction House Auckland – March 2014
- New York fundraising cocktail event at The Drawing Centre during Len Lye exhibition *Motion Sketch* – May 2014
- Rotary West – June 2014
- Funding Partners and Donors site-tour followed by tour of Rivet – July 2014
- Venture Taranaki Tourism Operators Network – July 2014
- Friends of the Govett-Brewster site-tour followed by tour of Rivet – August 2014
- Lysaght-Watt Gallery, Hawera – August 2014
- Todd Energy Staff Briefing - August 2014
- Simon Rees judge of the National Contemporary Art Award, Waikato Museum July-August

- Simon Rees lectures at Massey University College of Creative Arts, Wellington – July
- Simon Rees and Paul Brobbel talking at CIRCUIT Artist Film and Video Symposium, Auckland – August

**Activities underway and in development update:**

- Simon Rees talking at Art History Seminar Series University of Auckland – September
- Paul Brobbel at the Toronto University presenting a screening of Len Lye Films – November
- Community Engagement briefings
- Govett-Brewster Friends
- Urenui Lions Club
- Okato Lions Club
- Waitara Lions Club
- Bell Block Puketapu Lions Club
- New Plymouth Koru Branch Lions Club
- New Plymouth Lioness Club
- Deaf Aotearoa & Blind Foundation
- Grey Power New Plymouth
- Devon Ladies Probus Club
- Women's Club Inc, Taranaki
- New Plymouth Contract Bridge Club Inc
- WITT

**Unpaid media coverage for Len Lye Centre update:**

January 2014 – July 2014

Local placements - 32

National placements – 17

International placements 9

**Content Marketing update** (adding to what's listed) :

Scale Model on display at the Civic Centre

Investigation into street flags for opening

Investigation into signage at airport for opening

**Social media figures update:**

GB Facebook friends 7799, GB Twitter 1889, GB Instagram 75

**ITEM A1****ITEM FOR DECISION****OPTIONS**

This report provides an update on progress on matters which have already been approved by the Council.

**IMPLICATIONS ASSESSMENT****Local Government Purpose**

The matter comes within the scope of the Council's lawful powers, including satisfying the purpose statement in section 10 of the Local Government Act 2002. The matter will enable the Council to meet the current and future needs of communities for good quality (i.e. efficient, effective and appropriate to present and anticipated future circumstances):

Local Infrastructure       Local public services       Performance of regulatory function

The 2012 Amendments to the Local Government Act (December 2012) states the purpose of local government is 'to meet the current and future needs of communities for good-quality local infrastructure, local public services, and performance of regulatory functions in a way that is most cost effective for households and businesses.' Specifically, local government 'must have particular regard to the contribution that core services make to its communities, core services include museums (section 11A). Also, community infrastructure is defined as 'land, or development assets on land, owned or controlled by the local authority to provide public amenities' (Section 197.) The Govett-Brewster / Len Lye Centre will offer 'good quality' local public service, through the most 'cost-effective' options.

As discussed under 'Options' above, the matter will be delivered in the way that is most cost-effective for households and businesses.

**Community Outcomes**

This matter contributes to the following community outcomes:

Connected       Skilled       Prosperous       Secure and Healthy  
 Together       Vibrant       Sustainable

Community outcomes are the outcomes that the Council aims to achieve in meeting the current and future needs of communities for good-quality local infrastructure, local public services and performance of regulatory functions.

The Len Lye Centre will provide an iconic dedicated museum building (incorporating the upgrade of Govett-Brewster Art Gallery) as a promotion visitor/tourist attraction for the district.

**LTP / Annual Plan**

Is this matter currently budgeted for?       Yes       No

The operating budget for the Len Lye Centre is included in the Long Term Plan. Provision of the construction budget has been addressed in previous reports.

**Consistency with Policy and Plans**

The matter is consistent with the Council's plans and policies.

The activities of the Govett-Brewster / Len Lye Centre are consistent with the Council's guiding strategic intent 'to offer an attractive living environment that compares favourably nationally and internationally.' It is stated that the Council will 'invest in, maintain, assist and encourage others to provide those diverse facilities, infrastructure and services that are needed to make New Plymouth District nationally and internationally a location of choice.'

The Vision (Activity Management Plan 2012-2022) is stated as follows: 'The Govett-Brewster is a pathfinder, an innovator and a catalyst for contemporary art and ideas. The Len Lye Centre is the world centre for the care, exhibition, research and development of the art and ideas of Len Lye, pioneer filmmaker and kinetic sculptor.' The Mission is 'to offer extraordinary experiences with art that provoke new ideas and enrich the imagination'.

**Legal**

Completion of the Len Lye Centre is subject to a number of legal agreements. The activities referred to in this report comply with all of those agreements.

**Tangata Whenua Maori**

There are no specific tangata whenua considerations.

**Community Views and Preferences**

The purpose of this report is to advise of progress on the Len Lye Centre. There is likely to be a high level of public interest during development of the Centre.

**Risk Analysis**

This report advises of progress on the Len Lye Centre construction and is for information purposes only.

**APPENDICES**

Appendix 1 Len Lye Centre Financial Report

Appendix 2 Programme of Works

## ITEM A1

## ITEM FOR DECISION

EXECUTIVE SUMMARY										
Financial Report		14-Aug-14								
COST CENTRE	BUDGET				ACTUAL					
	Budget <i>a</i>	Scope Adjustment <i>b</i>	Budget Transfer <i>c</i>	Revised Budget <i>d = a + b + c</i>	Committed Cost <i>e</i>	Estimated Cost <i>f</i>	Estimated Final Cost <i>g = e + f</i>	Cost Variance <i>h = g - d</i>	Certified to date (Gross)	
<b>A CONSTRUCTION WORKS</b>										
A.1 Clelands - Contract works	12,437,000	0	465,000	12,902,000	12,437,000	0	12,437,000	(465,000)	6,031,303	
A.2 Provisional Sums	443,739	0	0	443,739	0	123,000	123,000	(320,739)	0	
A.3 Contract Instructions			0	0			0	0		
Len Lye Centre			0	0	740,892	604,776	1,345,668	1,345,668	159,350	
GBAG Renewals Fund		173,439	0	173,439	124,688	48,751	173,439	0	49,678	
Supply and Install Transformer					136,256		136,256	136,256		
Fibre Optics						15,000	15,000	15,000		
<b>SUB TOTAL</b>	<b>12,880,739</b>	<b>173,439</b>	<b>465,000</b>	<b>13,519,178</b>	<b>13,438,836</b>	<b>791,527</b>	<b>14,230,363</b>	<b>711,185</b>	<b>6,240,331</b>	
<b>B PRE-CONSTRUCTION WORKS</b>	0	0	0	0	0	0	0	0	0	
<b>C FEES</b>	2,048,038	0	0	2,048,038	2,093,407	137,627	2,231,034	182,996	2,054,615	
<b>D FITOUT WORKS</b>	750,000	0	(160,000)	590,000	0	590,000	590,000	0	0	
<b>E THEATRE FITOUT</b>	750,000	0	(305,000)	445,000	0	445,000	445,000	0	0	
<b>F CONTINGENCY</b>	500,000	0	0	500,000	0	50,819	50,819	(449,181)	0	
<b>G LEN LYE TRUST CONTRIBUTION</b>		52,000		52,000				(52,000)		
<b>H ELEVATING PLATFORM CONTRIBUTION</b>		28,000		28,000				(28,000)		
<b>I INTEREST EARNED ON DONATIONS</b>		365,000		365,000				(365,000)		
<b>GRAND TOTAL</b>	<b>16,928,777</b>	<b>618,439</b>	<b>0</b>	<b>17,547,216</b>	<b>15,532,243</b>	<b>2,014,973</b>	<b>17,547,216</b>	<b>0</b>	<b>8,294,946</b>	
NOTES:										
Accepted Tender Price to Clelands: \$12,880,739										
Fitout Cost is \$750,000 of which \$160,000 is payable within Clelands Contract Price, \$590,000 payable to various sub-trades eg.lighting specialists, furniture and signage suppliers										
Cinema Fitout cost is \$750,000 of which \$305,000 is payable within Clelands Contract Price and \$445,000 payable to various sub-trades eg. Theatre seats, projection equipment/audio visual supplier										
Len Lye Trust Contribution for lighting and shutters that were excluded from the contract										
Elevating Platform Contribution is from Technix Industries/John Matthews										
Interest Earned on Donations by Major External Funders										

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**FUNDING FOR LEN LYE CENTRE**

PREPARED BY: Cathy Thurston (Len Lye Centre Trust)  
APPROVED BY: Kinsley Sampson (Len Lye Centre Trust Chair)  
WARD/COMMUNITY: District wide  
DATE: 22 August 2014  
FILE REFERENCE: DM 1588525

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**PURPOSE**

The purpose of this report is to provide an update from the Len Lye Centre Trust on fundraising to date.

**RECOMMENDATION**

**That, having considered all matters raised in the report, the report be received.**

**SIGNIFICANCE**

This report is provided for information purposes only, and has been assessed as having low significance.

**DISCUSSION**

At the Council meeting of 24 May 2011 the Council resolved to set up as a Council Organisation, but not a Council-Controlled Organisation, a charitable trust to help fundraise for the construction and ongoing operation of the Len Lye Centre (the 'Len Lye Centre Trust').

The Trust was established to enable donors to claim tax rebates for any financial support given and also enable the Trust to access other tax benefits available to registered charities. Following fundraising for the construction phase of the Centre, the Trust would continue to act as an important receptacle for any fundraising to supplement the ongoing operation of the Len Lye Centre. In order to fulfil its purpose the report stated that Trustees would need to be committed to actively fundraising and advocating for the Centre. Skills and backgrounds that trustees will need to possess include fundraising, communication and advocacy, highly developed relationship management practices, and an ability to form and implement a funding strategy for the Len Lye Centre.

Now that the full construction cost and fit out of \$11.5M has been achieved the Trust will continue its focus on providing funding for construction/fitout aspects that enhance the Centre for visitors and ongoing operations.

**ITEM A2****ITEM FOR DECISION**

The Trust has been advised by the Project Director and Director GBAG that if further funding can be obtained that the priorities for the building are:

1. Lighting –display and exhibition
2. Digital technology and digital application for visitor engagement and information
3. Blackout shutters for foyer area, façade interior
4. Aspects of items for the Archive Room
5. Items for the Education Studios

To date the Trust has committed

- \$8,958 for funding for blackout shutters, necessary for exhibiting artworks and for event purposes in the Todd Energy entry foyer of the Len Lye Centre.
- \$43,000 for inground lights to provide uplighting to the inner curves and spread light into the main entry and onto the street.

The Trust continues to raise funds through donations, applications for grants and through events and tours. These have included an event and auction at Waiau Estate in April and a wine tasting evening at the Nice Hotel in May sponsored by Mike Radich Winemerchant. The tour organised by Terry Parkes to New York was highly successful and has also contributed to fundraising.

To date donations for 21 of the 33 panels have been pledged.

The Len Lye Centre Trust with the assistance of the Govett Brewster staff have been involved in a number of community engagement events and briefings. Since the last Len Lye Committee meeting on 21 March 2014 these have been as follows:

- |          |  |
|----------|--|
| 24 April | Briefing to Rotary North   |
| 10 June  | Briefing to Rotary West  |
| 22 July  | Tour of Len Lye Centre and briefing at Rivet for funders of the Len Lye Centre |

**FINANCIAL AND RESOURCING IMPLICATIONS**

There are no financial and resourcing implications arising from this report for the Council.

**IMPLICATIONS ASSESSMENT**

This report confirms that the matter concerned has no particular implications and has been dealt with in accordance with the Local Government Act 2002. Specifically:

- Council staff have delegated authority for any decisions made;
- Council staff have identified and assessed all reasonably practicable options for addressing the matter and considered the views and preferences of any interested or affected persons (including Māori), in proportion to the significance of the matter;
- Any decisions made will help meet the current and future needs of communities for good-quality local infrastructure, local public services, and performance of regulatory functions in a way that is most cost-effective for households and businesses;
- Unless stated above, any decisions made can be addressed through current funding under the Long-Term Plan and Annual Plan;
- Any decisions made are consistent with the Council's plans and policies; and
- No decisions have been made that would alter significantly the intended level of service provision for any significant activity undertaken by or on behalf of the Council, or would transfer the ownership or control of a strategic asset to or from the Council.



## EXCLUSION OF THE PUBLIC FROM THE REMAINDER OF THE MEETING

PREPARED BY: Jan Higley (Democracy Advisor)  
 TEAM: Democratic Services  
 APPROVED BY: Julie Straka (Manager Democratic Services)  
 WARD/COMMUNITY: District Wide  
 DATE: 21 August 2014  
 FILE REFERENCE: DM 1588477

### PURPOSE

This report details items that are recommended should be considered with the public excluded, and the reason for excluding the public.

### EXECUTIVE SUMMARY

This report details items that are recommended should be considered with the public excluded, and the reason for excluding the public.

### RECOMMENDATION

**That having considered all matters raised in the report, the Council hereby resolves that, pursuant to the Local Government Official Information and Meetings Act 1987, the public be excluded from the following parts of the proceedings of this meeting:**

- a) **Len Lye Committee report: branding and identity partnership**  
**The withholding of the information is necessary as the information is subject to an obligation of confidence and if released would likely damage the public interest, this particular interest being protected by section 7(2)(c)(ii) of the Act.)**

**This resolution is made in reliance on Section 48(1)(a) of the Local Government Official Information and Meetings Act 1987.**

### SIGNIFICANCE ASSESSMENT

In terms of the Council's Significance Policy this matter is of:

Low significance       Medium significance       High significance

This matter has been assessed as low significance because the exclusion of the public is a statutory procedure that will have little or no impact on both Councils strategic issues.

### BACKGROUND

This report details items that are recommended should be considered with the public excluded, and the reason for excluding the public.

**ITEM A3****ITEM FOR DECISION****DISCUSSION**

The items recommended for debate with the public excluded relate to information of a private and personal nature.

There is an option available to the council to not pass this resolution and to hold the meeting in the open or to release information regarding a public excluded decision following the meeting.

**OPTIONS**

The Councils can choose to consider these matters in open meeting. However, excluding the public from meetings can prevent information becoming released, which may adversely affect those dealing with both Councils.

**IMPLICATIONS ASSESSMENT****Local Government Purpose**

The matter comes within the scope of the Council's lawful powers, including satisfying the purpose statement in section 10 of the Local Government Act 2002. The matter will enable the Council to meet the current and future needs of communities for good quality (i.e. efficient, effective and appropriate to present and anticipated future circumstances):

Local Infrastructure       Local public services       Performance of regulatory function

The exclusion of the public is a procedural matter.

**Community Outcomes**

This matter contributes to the following community outcomes:

Connected       Skilled       Prosperous       Secure and Healthy  
 Together       Vibrant       Sustainable

Community outcomes are the outcomes that both Councils aims to achieve in meeting the current and future needs of communities for good-quality local infrastructure, local public services and performance of regulatory functions.

The consideration of community outcomes under section 77(1)(b)(ii) of the Local Government Act 2002 is addressed under 'Options' in this report.

The exclusion of the public is a statutory procedure that will have a little or no impact on both Council strategic issues.

**LTP / Annual Plan**

Is this matter currently budgeted for?       Yes       No

There are no budget considerations.



**Consistency with Policy and Plans**

There are no policy implications.

**Legal**

The Local Government Official Information and Meetings Act 1987 allows for the public to be excluded from the proceedings (or part thereof) of any meeting provided that the relevant parts are identified as follows:

- a) The general subject of each matter to be considered while the public is excluded.
- b) The reason for passing of a resolution for the exclusion of the public and the particular interest or interests protected by Section 6 or Section 7 of that Act or Section 6 or Section 7 or Section 9 of the Official Information Act 1982, as the case may require, which would be prejudiced by the holding of the whole or the relevant part of the proceedings of the meeting in public.
- c) The specific grounds under Section 48(1) of the said Act for the passing of any resolution excluding the public.

**Tangata Whenua Maori**

This is a statutory procedure with no implications specific to tangata whenua.

**Community Views and Preferences**

This is a statutory procedure that enables the councils to perform their functions legally.

**Risk Analysis**

Excluding the public from meetings can prevent information becoming released, which made adversely affect those dealing with the council.

