



Te Kaunihera-ā-Rohe o Ngāmotu

NEW PLYMOUTH DISTRICT COUNCIL

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MEETING AGENDA

CREATIVE COMMUNITIES ADVISORY COMMITTEE

Thursday 7 September 2017

at 2pm

Civic Centre, NPDC

Chairperson:	Cr Gordon Brown
Members:	Cr Marie Pearce
	Ms Juliet Larkin
	Mr Wayne Morris
	Ms Sue Matehaere Patten
	Mr Anand Rose
	Mr Glenn Skipper



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Health and Safety Message

In the event of an emergency, please follow the instructions of Council staff.

Please exit through the main entrance.

Once you reach the footpath please turn right and walk towards Pukekura Park, congregating outside the Spark building. Please do not block the footpath for other users.

Staff will guide you to an alternative route if necessary.

If there is an earthquake – drop, cover and hold where possible. Please be mindful of the glass overhead.

Please remain where you are until further instruction is given.

APOLOGIES

Sue Matehaere Patten

ADDRESSING THE MEETING

Requests for public forum and deputations need to be made at least one day prior to the meeting. The Chairperson has authority to approve or decline public comments and deputations in line with the standing order requirements.

PUBLIC FORUM

Public Forums enable members of the public to bring matters to the attention of the committee which are not contained on the meeting agenda. The matters must relate to the meeting's terms of reference. Speakers can speak for up to 5 minutes, with no more than two speakers on behalf of one organisation.

- None advised

DEPUTATIONS

Deputations enable a person, group or organisation to speak to the meeting on matters contained on the agenda. An individual speaker can speak for up to 10 minutes. Where there are multiple speakers for one organisation, a total time limit of 15 minutes, for the entire deputation, applies.

- Dominique Blatti – The Classical Guitar Society of New Plymouth
- Hannah White
- Jane Roseman – Val Deakin Dance Theatre Trust
- Melissa Horne – Taranaki Creative Kids
- Ian Clothier – Intercreate Trust
- Kati Freeman – Taranaki Environmental Education Trust
- Phil Jones
- Lynette Hunt – Mau Studio
- Jeff Salisbury – Oakura Arts Trail

REPORTS

ITEMS FOR DECISION BY COMMITTEE

- 1 Allocation of Funds for Funding Round One 2017/18

END

Item for Decision

ALLOCATION OF FUNDS FOR CREATIVE COMMUNITIES FUNDING ROUND ONE 2017/18

MATTER

The matter for consideration by the Committee is the allocation of Creative Communities funding.

RECOMMENDATION FOR CONSIDERATION

That having considered all matters raised in the report the Creative Communities funding be allocated in accordance with the criteria set out by Creative New Zealand.

COMPLIANCE	
Significance	This matter is assessed as being of some importance.
Options	This report identifies and assesses the following reasonably practicable options for addressing the matter: <ol style="list-style-type: none"> 1. To allocate funding in accordance with the Creative Communities guidelines set out by Creative NZ. 2. To not allocate funding.
Affected persons	The persons who are affected by or interested in this matter are the funding applicants and community organisations.
Recommendation	This report recommends option 1 for addressing the matter.
Long-Term Plan / Annual Plan Implications	No
Significant Policy and Plan Inconsistencies	No

EXECUTIVE SUMMARY

The Creative Communities Scheme provides funding to communities for projects that engage people and organisations in local arts activities. The funding comes from Creative New Zealand direct to local authorities to allocate in accordance to the criteria set by Creative NZ. Under Council's obligations, a Creative Communities Advisory Committee has been established, with members comprising two district Councillors and community members.

Item for Decision

The Creative Communities Advisory Committee is required to meet to consider the applications seeking funding from the Creative Communities Scheme in accordance with the criteria set out by Creative New Zealand.

Two funding rounds are held per year to allocate grants, with this being round one for the 2017/18 financial year. There is a total budget of **\$62,184.30** available for the two funding rounds in the 2017/18, with **\$31,092.15** available for each round.

21 applications have been received for this round, of which two were found to be ineligible (one wanted to buy capital items and the other project took place outside of the district). One other application has also withdrawn itself and no longer requires financial assistance. This leave 18 applications for the committee to consider. The sum of the remaining applications for the committee to consider totals **\$66,266.25**.

A summary of eligible applications are contained in appendix one. Committee members are required to review full applications online, via the SmartyGrants grants management software, and complete assessments prior to the Committee meeting date.

BACKGROUND

Creative New Zealand is a Government organisation set up under the Arts Council of New Zealand Toi Aotearoa Act 1994. The purpose of the scheme is to support and encourage local communities to create and present diverse opportunities for accessing and participating in the arts within their specific geographical area.

The Creative Communities Advisory Committee will be required to give careful consideration to the criteria outlined within the Creative Communities Assessors Guide, avoiding project duplication and giving consideration to the wider community benefits of each project.

Decisions should be based on the criteria set by Creative NZ and how well the application aligns with one of the following:

1. Access and participation
2. Diversity
3. Young people

The Council has also included some local priorities for applications to be considered against. These priorities are the Council's Blueprint priorities of:

- Environment
- Communities
- Citizens
- Growth
- Economy
- Talent
- Central City
- Destination

Item for Decision

Committee members have been provided with access to SmartyGrants to complete their assessment of each application. These assessments are private and follow the protocols provided by Creative NZ. The assessments can be used to guide discussion during the committee meeting.

Creative New Zealand provides guidance that grants be allocated in the range of \$500-\$2,500, with major projects demonstrating very high levels of community arts involvement and participation recommended up to \$5,000. It is noted that the Committee can allocate any level of funding according to its view of local art priorities.

SIGNIFICANCE AND ENGAGEMENT

In accordance with the Council's Significance and Engagement Policy, this matter has been assessed as being of some importance because funding is provided by an external agency (Creative NZ) and decisions are made under delegated authority by an advisory committee. The interests of the district community in relation to community art, and Maori cultural traditions, are addressed within funding criteria established by Creative NZ.

OPTIONS

Option 1 Allocate the funding in accordance with the criteria set out by Creative New Zealand in the Creative Communities Assessors Guide.

This option aligns with the expectations outlined in the contractual agreement between New Plymouth District Council and Creative New Zealand in regard to receiving and distributing Creative Communities funding, which must be administered in at least two but not more than four allocation rounds per annum.

Option one is the only option that enables the Council to fulfil its contractual obligations as local administrator of the Creative Communities fund.

Option 2 Not allocate funding.

This will mean running a further two funding rounds later in the financial year to ensure we comply with Creative New Zealand's requirements.

Item for Decision

Recommended Option

This report recommends option one, allocating funding, for addressing the matter.

APPENDICES

Appendix One – Applications for committee consideration

Report Details

Prepared By:	Samantha Vincent (Community Partnerships Advisor)
Team:	Community Partnerships
Approved By:	Callum Williamson (Community Partnerships Lead)
Ward/Community:	District Wide
Date:	28 August 2017
File Reference:	ECM 7514342

-----*End of Report*-----

Item for Decision

APPENDIX 1

Application ID	Applicant	Project Title	Brief Project Description	Total Amount Requested
CCS1718 00002	The Classical Guitar Society of New Plymouth (Inc.)	Taranaki Classical Guitar Summer School	A week long school for guitarists grade 2 and above; and music festival for the New Plymouth Community.	\$2,035.00
CCS1718 00003	Te Roopu Pukaaka Kapahaka Society Incorporated	The Taranaki Puanga Festival	The Funding will be used to help maintain the 3 day annual Taranaki Puanga Festival, to help promote, foster and enhance the ongoing development of Te Reo Maori me ona Ture, & Maori performing Arts.	\$5,200.00
CCS1718 00004	Ms Loren Armstrong	Seven Stages- Short Film	Seven Stages (working title) is a short film set in New Plymouth that explores the lives of two young women as they deal with the aftermath of losing their best friend.	\$7,300.00
CCS1718 00005	Mrs Elizabeth Deacle	Elflock Theatre Company	A Theatre in Education Company which performs to local primary schools and retirement villages.	\$2,190.00
CCS1718 00006	Val Deakin Dance Theatre Trust	Coppelia	Production of Act 2 and part of Act 3 of the classic comedy ballet Coppelia to be presented at the Dance Centre in New Plymouth.	\$5,000.00

Item for Decision

Application ID	Applicant	Project Title	Brief Project Description	Total Amount Requested
CCS1718 00007	Taranaki Fashion Art Award Charitable Trust	Taranaki Fashion Art Awards annual show	Annual professionally mounted and presented showcase focusing on inspiring creativity within the Taranaki community fashion art genre.	\$5,000.00
CCS1718 00009	Intercreate Trust	#Electronic plant 01	This is an innovative use of leading edge New Plymouth technological expertise, to create an electronic plant to be viewed in Pukekura Park. Like all plants, the electronic plant is sensitive to temperature, humidity and UV.	\$4,987.00
CCS1718 00010	Performing Arts Collective Incorporated	"Rock on"	Classic Rock variety concert with a fusion of song, dance and fashion.	\$4,094.00
CCS1718 00012	Ms Melissa Horne	Taranaki Creative Kids	Art classes aimed at Primary School aged children.	\$6,450.00
CCS1718 00013	Mrs Monique Matthews	Taranaki Talent Quest	This project is about giving members of the Taranaki community the opportunity to showcase their talent and creativity.	\$1,535.25
CCS1718 00016	Migrant Connections Taranaki (MCT) Charitable Trust	Bollywood dance Interactive workshops	Bollywood dance workshops for local migrants and young Kiwis in our community.	\$5,000.00

Item for Decision

Applicati on ID	Applicant	Project Title	Brief Project Description	Total Amount Requested
CCS1718 00017	Mrs Hannah White	No Lights No Lycra	No lights No Lycra is an established community initiative first set up by two dance students in Melbourne, Australia. This project aims to hold a one-off No Lights No Lycra event to see how the community responds before holding ongoing regular sessions if it proves popular.	\$2,000.00
CCS1718 00019	Oakura Arts Trail	Oakura Arts Trail 2017	The Oakura Arts Trail runs as a year round arts trail with two open studio weekends, and in 2017 features 15 Oakura artists and a place of interest.	\$1,200.00
CCS1718 00021	Living Harmony, Taranaki Male Choir, New Plymouth Brass Band	A Spring Fling	Following the very successful performance of the same combined groups in 2016. The New Plymouth Brass Band, Living Harmony and the Taranaki Male Choir wish to perform another concert together.	\$1,500.00
CCS1718 00022	Mrs Joni Murphy	ART Res Mural	Art Workshop aimed at Taranaki Youth (12-17yrs) to create a Mural at Access Radio Taranaki, 92 South Road, New Plymouth.	\$980.00

Item for Decision

Applicati on ID	Applicant	Project Title	Brief Project Description	Total Amount Requested
CCS1718 00023	Mr Philip Jones	Filling the gaps	Along with other local artists, the aim is to paint a series of walls in the central business district.	\$2,240.00
CCS1718 00024	Taranaki Environmental Education Trust	Iconic Zero Waste sculpture	The New Plymouth District Council's Zero Waste vision is an audacious and inspiring vision that needs an iconic symbol to inspire people. To achieve this we need a large-scale sculpture made from reclaimed materials that engages, excites and educates; an art work that is known and loved by locals.	\$7,275.00
CCS1718 00025	Mau Studio	Mau Studio 48 hour Immersed Creative Retreat	Mau Studio wants to create an opportunity for local at risk youth to work with professional Maori, Pacific and local youth leaders to create pieces of work that represent the ideas of Maori, Pacific and or Asian Architecture in 48 hours immersed retreat.	\$2,280.00
				\$66,266.25