



Te Kaunihera-ā-Rohe o Ngāmotu  
NEW PLYMOUTH DISTRICT COUNCIL  

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**MEETING AGENDA**

**CREATIVE  
COMMUNITIES  
ADVISORY COMMITTEE**

**Tuesday 20 February 2018  
at 11am**

**Civic Centre, NPDC**

<b>Chairperson:</b>	Cr Gordon Brown
<b>Members:</b>	Cr Marie Pearce
	Ms Juliet Larkin
	Mr Wayne Morris
	Ms Sue Matehaere Patten
	Mr Anand Rose
	Ms Colleen Tuuta



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## **APOLOGIES**

None advised.

## **ADDRESSING THE MEETING**

*Requests for public forum and deputations need to be made at least one day prior to the meeting. The Chairperson has authority to approve or decline public comments and deputations in line with the standing order requirements.*

## **PUBLIC FORUM**

*Public Forums enable members of the public to bring matters to the attention of the committee which are not contained on the meeting agenda. The matters must relate to the meeting's terms of reference. Speakers can speak for up to 5 minutes, with no more than two speakers on behalf of one organisation.*

- None advised

## **DEPUTATIONS**

*Deputations enable a person, group or organisation to speak to the meeting on matters contained on the agenda. An individual speaker can speak for up to 10 minutes. Where there are multiple speakers for one organisation, a total time limit of 15 minutes, for the entire deputation, applies.*

- [June Moseley – Taranaki Welsh Club](#) (Application # 2)
- [Juliet McLean – Te Henui Sound Session](#) (Application # 3)
- [Keri Elvin – Performing Arts Collective](#) (Applications # 4 & 5)
- [Renee Millner – Diversity Through Music](#) (Application # 6)
- [Wesley James – Original Music Inspired Graphic Novel](#) (Application # 7)
- [Jenny Goddard – Taranaki Arts Trail Incorporated](#) (Application # 9)
- [Mark Armstrong – The Slacks](#) (Application # 10)

**REPORTS**

**ITEMS FOR DECISION BY COMMITTEE**

- 1 Allocation of Funds for Funding Round Two 2017/18

END

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Item for Decision

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## **ALLOCATION OF FUNDS FOR CREATIVE COMMUNITIES FUNDING ROUND TWO 2017/18**

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### **MATTER**

The matter for consideration by the Committee is the allocation of Creative Communities funding.

### **RECOMMENDATION FOR CONSIDERATION**

**That having considered all matters raised in the report the Creative Communities funding be allocated in accordance with the criteria set out by Creative New Zealand.**

<b>COMPLIANCE</b>	
Significance	This matter is assessed as being of some importance.
Options	This report identifies and assesses the following reasonably practicable options for addressing the matter: <ol style="list-style-type: none"> <li>1. To allocate funding in accordance with the Creative Communities guidelines set out by Creative New Zealand.</li> <li>2. To not allocate funding.</li> </ol>
Affected persons	The persons who are affected by or interested in this matter are the funding applicants, and community organisations.
Recommendation	This report recommends option 1 for addressing the matter.
Long-Term Plan / Annual Plan Implications	No
Significant Policy and Plan Inconsistencies	No

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## Item for Decision

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### **EXECUTIVE SUMMARY**

The Creative Communities Scheme provides funding to communities for projects that engage people and organisations in local art activities. The funding comes from Creative New Zealand direct to local authorities to allocate, in accordance to the criteria set by Creative New Zealand. Under Council's obligations, a Creative Communities Advisory Committee has been established, with members comprising two district Councillors and community members.

The Creative Communities Advisory Committee is required to meet to consider the applications seeking funding from the Creative Communities Scheme in accordance with the criteria set out by Creative New Zealand.

Two funding rounds are held per year to allocate grants, with this being round two for the 2017/18 financial year. There is a total budget of \$62,184.30 available for the two funding rounds in 2017/18. In the first funding round, \$32,127.00 was allocated which leaves **\$30,057.30** to be allocated in this funding round.

11 applications have been received for this round, of which one has decided to withdraw their application. This leaves 10 applications for the committee to consider. The sum of the remaining applications for the committee to consider totals **\$32,032.00**.

A summary of eligible applications are contained in appendix one. Committee members are required to review full applications online, via the SmartyGrants grants management software, and complete assessments prior to the Committee meeting date.

### **BACKGROUND**

Creative New Zealand is a Government organisation set up under the Arts Council of New Zealand Toi Aotearoa Act 1994. The purpose of the scheme is to support and encourage local communities to create and present diverse opportunities for accessing and participating in the arts within their specific geographical area.

The Creative Communities Advisory Committee will be required to give careful consideration to the criteria outlined within the Creative Communities Assessors Guide, avoiding project duplication and giving consideration to the wider community benefits of each project.

Decisions should be based on the criteria set by Creative New Zealand and how well the application aligns with one of the following:

1. Access and participation
2. Diversity
3. Young people

## Item for Decision

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Committee members have been provided with access to SmartyGrants to complete their assessment of each application. These assessments are private and follow the protocols provided by Creative New Zealand. The assessments can be used to guide discussion during the committee meeting.

Creative New Zealand provides guidance that grants be allocated in the range of \$500-\$2,500, with major projects demonstrating very high levels of community arts involvement and participation recommended up to \$5,000. It is noted that the Committee can allocate any level of funding according to its view of local art priorities.

### **SIGNIFICANCE AND ENGAGEMENT**

In accordance with the Council's Significance and Engagement Policy, this matter has been assessed as being of some importance because funding is provided by an external agency (Creative New Zealand) and decisions are made under delegated authority by an advisory committee. The interests of the district community in relation to community art, and Maori cultural traditions, are addressed within funding criteria established by Creative New Zealand.

### **OPTIONS**

**Option 1** Allocate the funding in accordance with the criteria set out by Creative New Zealand in the Creative Communities Assessors Guide.

This option aligns with the expectations outlined in the contractual agreement between New Plymouth District Council and Creative New Zealand in regard to receiving and distributing Creative Communities funding, which must be administered in at least two but not more than four allocation rounds per annum.

Option one is the only option that enables the Council to fulfil its contractual obligations as local administrator of the Creative Communities fund.

**Option 2** Not allocate funding.

This will require a further funding round to be conducted before the end of the financial year to ensure we comply with Creative New Zealand's requirements.

### **Recommended Option**

This report recommends option one, allocating funding, for addressing the matter.



Item for Decision

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**APPENDICES**

Appendix One – Summary of applications for committee consideration

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**Report Details**

Prepared By:	Samantha Vincent (Community Partnerships Advisor)
Team:	Community Partnerships
Approved By:	Callum Williamson (Community Partnerships Lead)
Ward/Community:	District Wide
Date:	5 February 2018
File Reference:	ECM7636671

-----*End of Report*-----

## Item for Decision

**APPENDIX 1**

	<b>Application ID</b>	<b>Applicant</b>	<b>Project Title</b>	<b>Brief Project Description</b>	<b>Total Amount Requested</b>
1	CCSR22017/1801R2	Wanderlust Productions Ltd	The Marriage of Figaro	A fully-staged touring production of Mozart's "The Marriage of Figaro" performed by members of New Zealand Opera, in English. 10 performances are scheduled across the North Island including two performances in New Plymouth.	\$2,000.00
2	CCSR22017/1802R2	Taranaki Welsh Club	Gymanfa Ganu /Welsh Festival of Singing	A weekend highlighting cultural Welsh traditions.	\$3,000.00
3	CCSR22017/1804R2	Ms Juliet McLean	Te Henui Sound Session	To record an original composition and make a music video inside the Holy Trinity Church, Fitzroy.	\$3,000.00
4	CCSR22017/1805R2	Performing Arts Collective Incorporated	Illuminate!	Multi ethnic variety concert with a fusion of song, dance and fashion.	\$3,044.00
5	CCSR22017/1806R2	Performing Arts Collective Incorporated	Cultural Performing Arts Workshops	To provide a series of cultural performing arts workshops in 2018 and 2019 that provide opportunities for intergenerational learning, small group learning and cross cultural sharing of knowledge.	\$2,708.00

## Item for Decision

	<b>Application ID</b>	<b>Applicant</b>	<b>Project Title</b>	<b>Brief Project Description</b>	<b>Total Amount Requested</b>
6	CCSR22017/1 807R2	Ms Renee Millner	Diversity Through Music	The aim of the project is to bring together members of diverse communities, specifically those from refugee and/or migrant backgrounds who may be new to New Plymouth and/or New Zealand, as well as local musicians.	\$2,990.00
7	CCSR22017/1 808R2	Mr Wesley James	Original music inspired graphic novel	A graphic novel/book of art work that is inspired by original Taranaki music.	\$5,025.00
8	CCSR22017/1 809R2	Ms Dale Copeland	WordART	Artists from throughout New Zealand, and internationally, have sent submissions for WordART. A book showing this work will be printed with both the images and accompanying text.	\$850.00
9	CCSR22017/1 811R2	Taranaki Arts Trail Incorporated	Taranaki Arts Trail 2018	The event is showcasing the wide range of artists and art practices in Taranaki through the Taranaki Arts Trail which will run over three days, June 9/10/11 2018.	\$5,000.00

## Item for Decision

	<b>Application ID</b>	<b>Applicant</b>	<b>Project Title</b>	<b>Brief Project Description</b>	<b>Total Amount Requested</b>
10	CCSR22017/1812R2	The Slacks	The Slacks Music Video	The Slacks' previous music video "Big Aroha" went viral and has been viewed world wide over a half a million times. With new single "Yeah Nah" it would continue their kiwiana bi-cultural feel while at the same time showcasing the beautiful place that they live in and the lifestyle that it brings.	\$4,415.00
					<b>\$32,032.00</b>